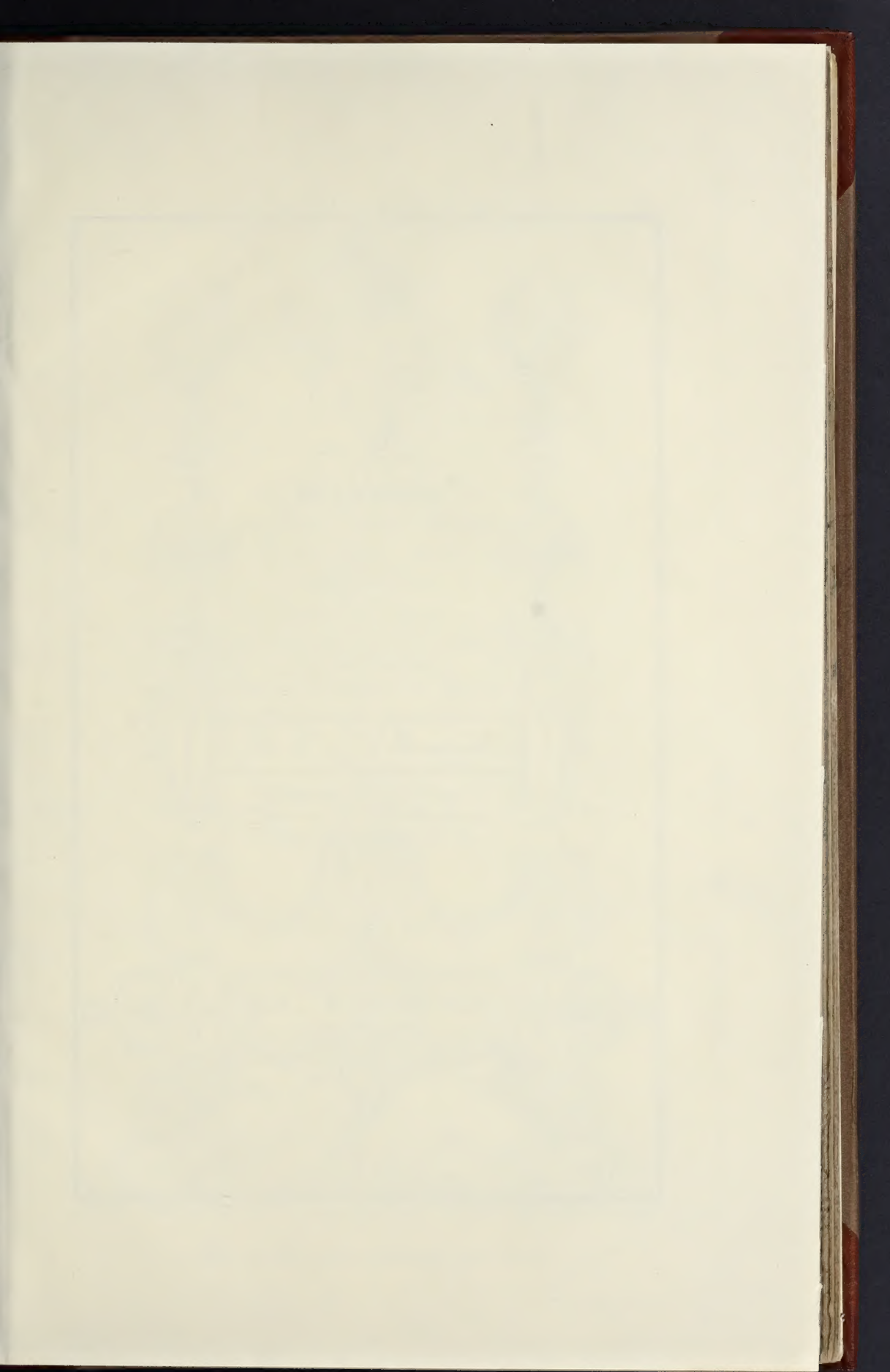
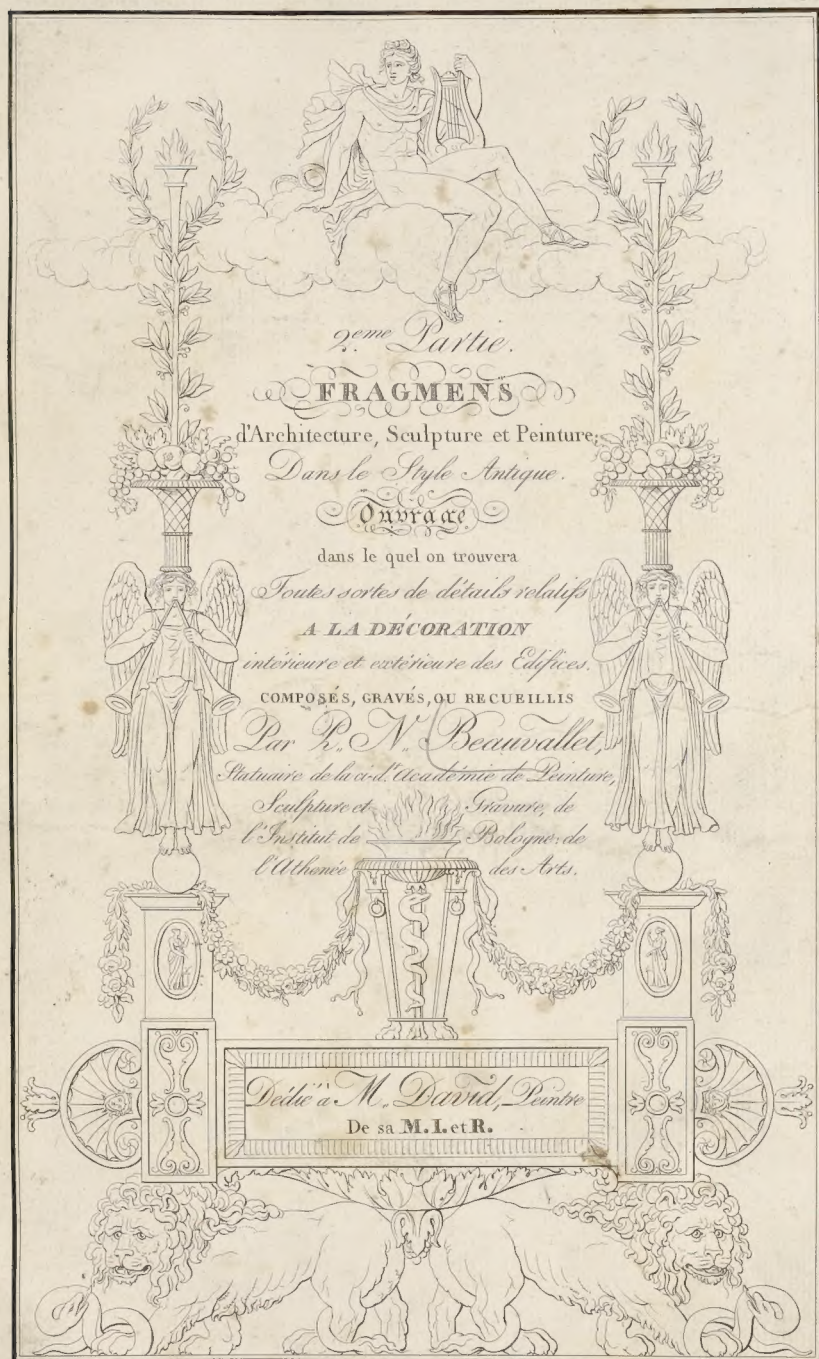


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Publié par Bance aîné.

13^{me} Cah. et f. 1^{re}

Composé et Gravé par Beauvallet.

à Paris chez Bance aîné, M^{re} d'Estampes, rue St. Denis.



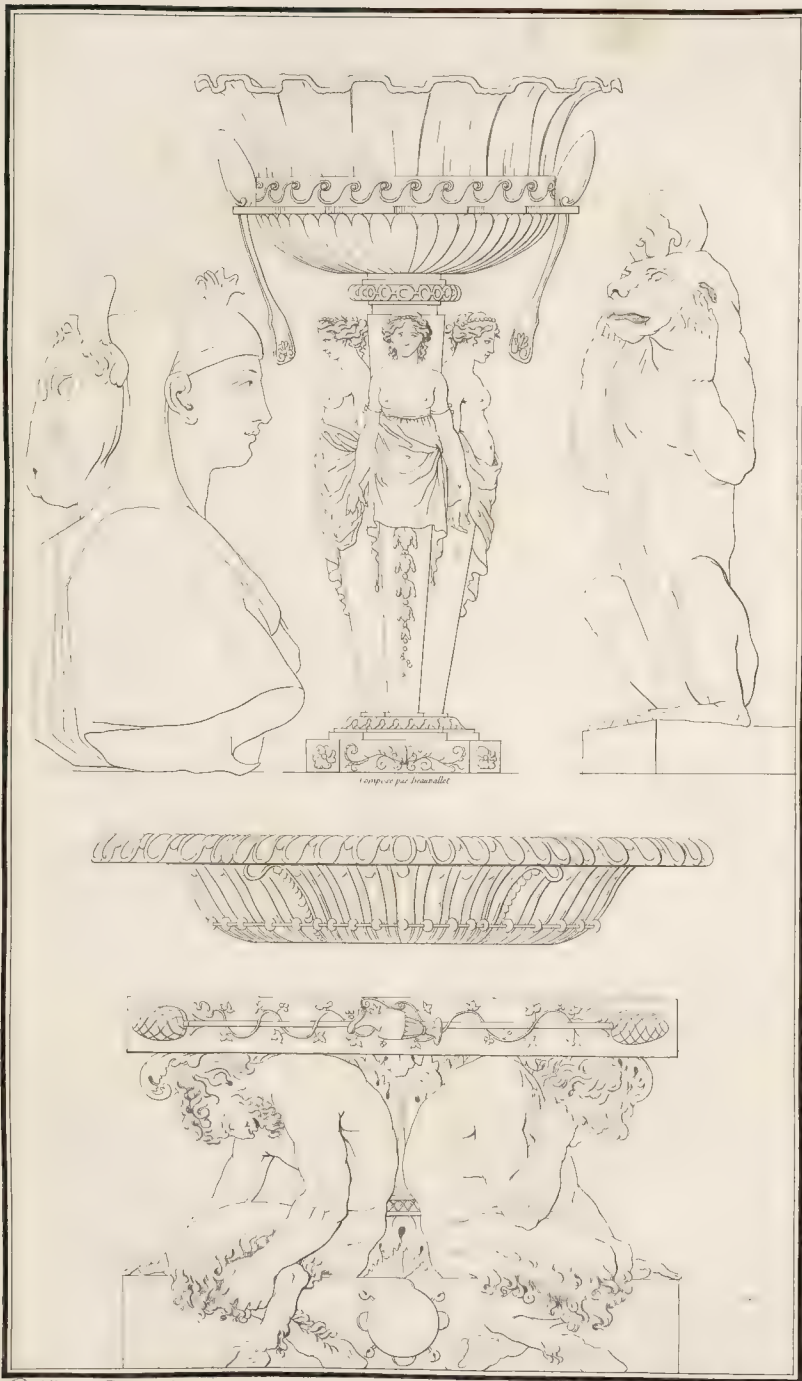


Composé par Beauvallet.

Publié par Dancie aîné.

13^{me} Cah. 1^{er} f. 2^e

Gravé par Beauvallet.



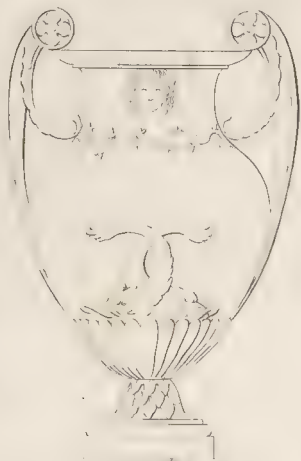
Publié par Bance auro.

13^{me} Cah. f. 3^e

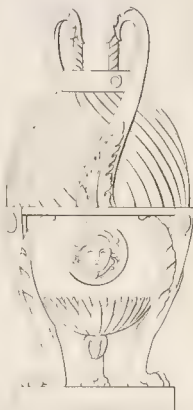
Goussier del. Beauvallet.



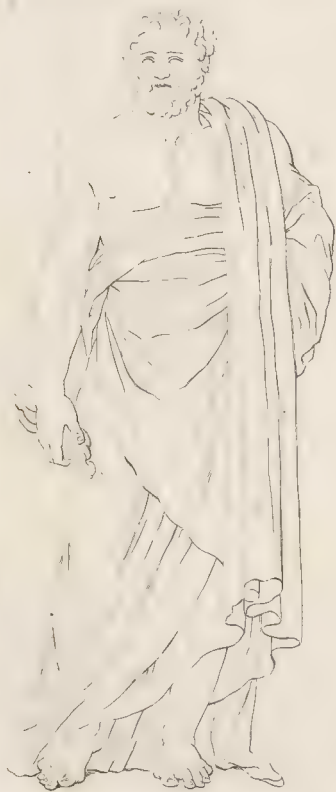
Long. par B^{re}



Long. par B^{re}



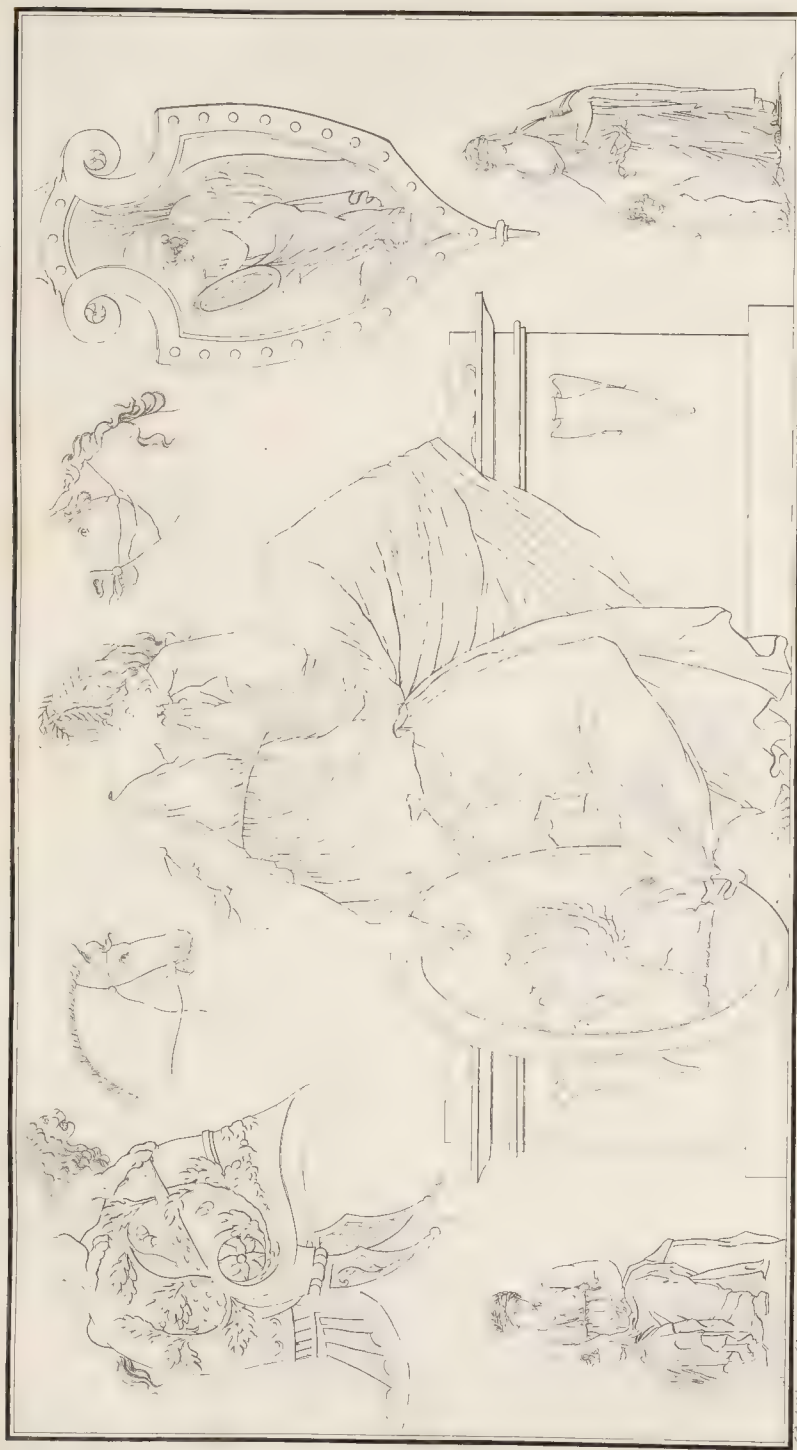
Long. par B^{re}



Long. par B^{re}



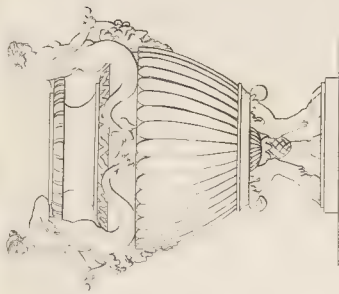
Long. par B^{re}



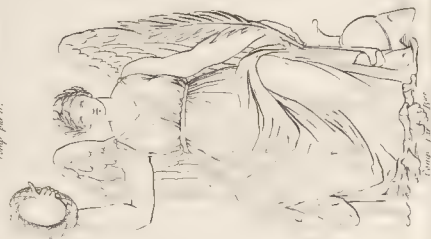
Gravé par Girard - Beauvillain

15^{me} Cal. 1846

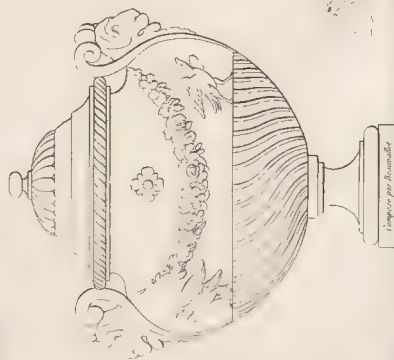
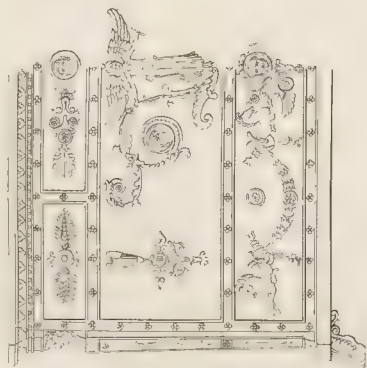
Gravé par Bousquet



Comp. par 12'



Comp. par 12'



Comp. par 12'



Comp. par 12'

Comp. par 12'

13^{me} Cah. n. 1. 6^e

Comp. par 12'

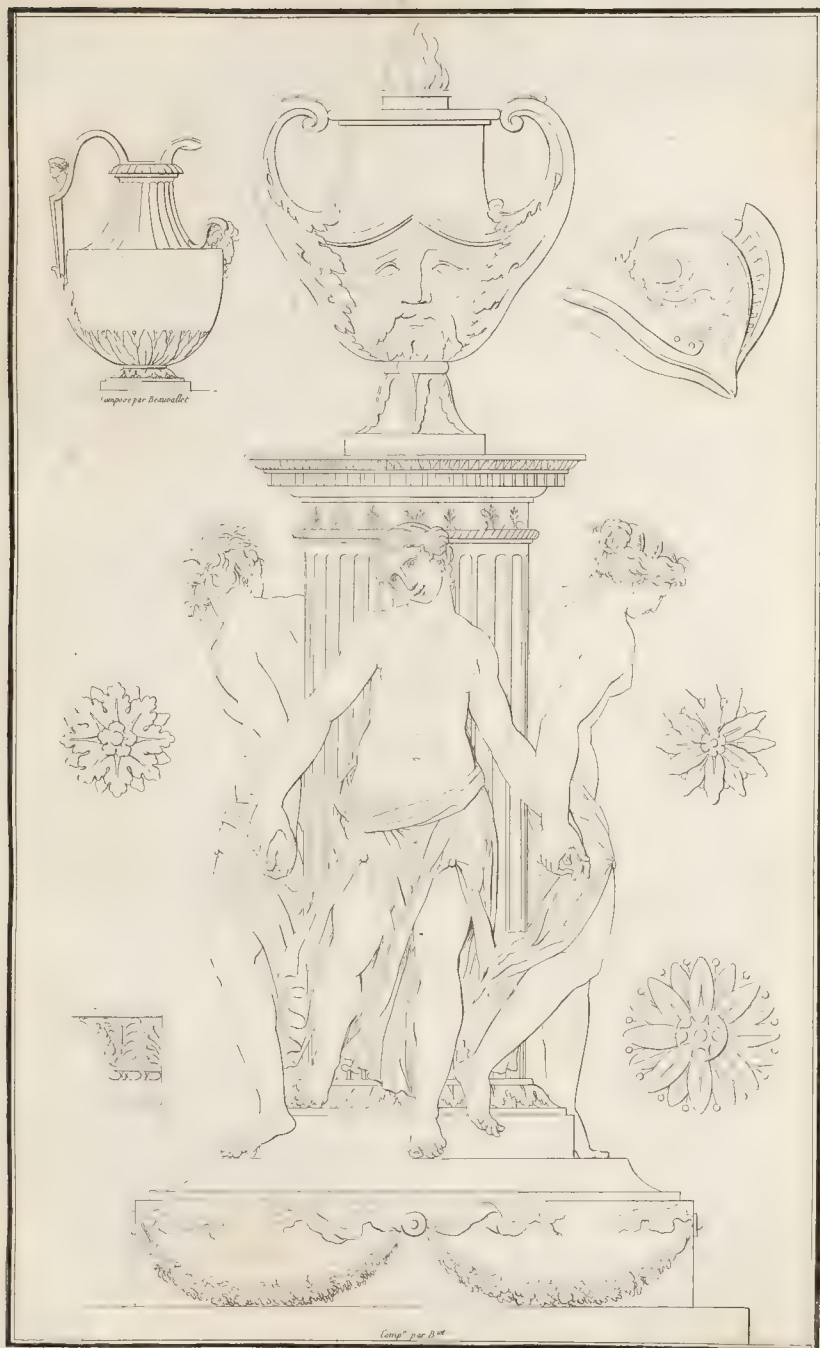


Publié par : Gam. aîné.

14^{me} Cahier 1^{re} re

Composé et gravé par Beauvallet.

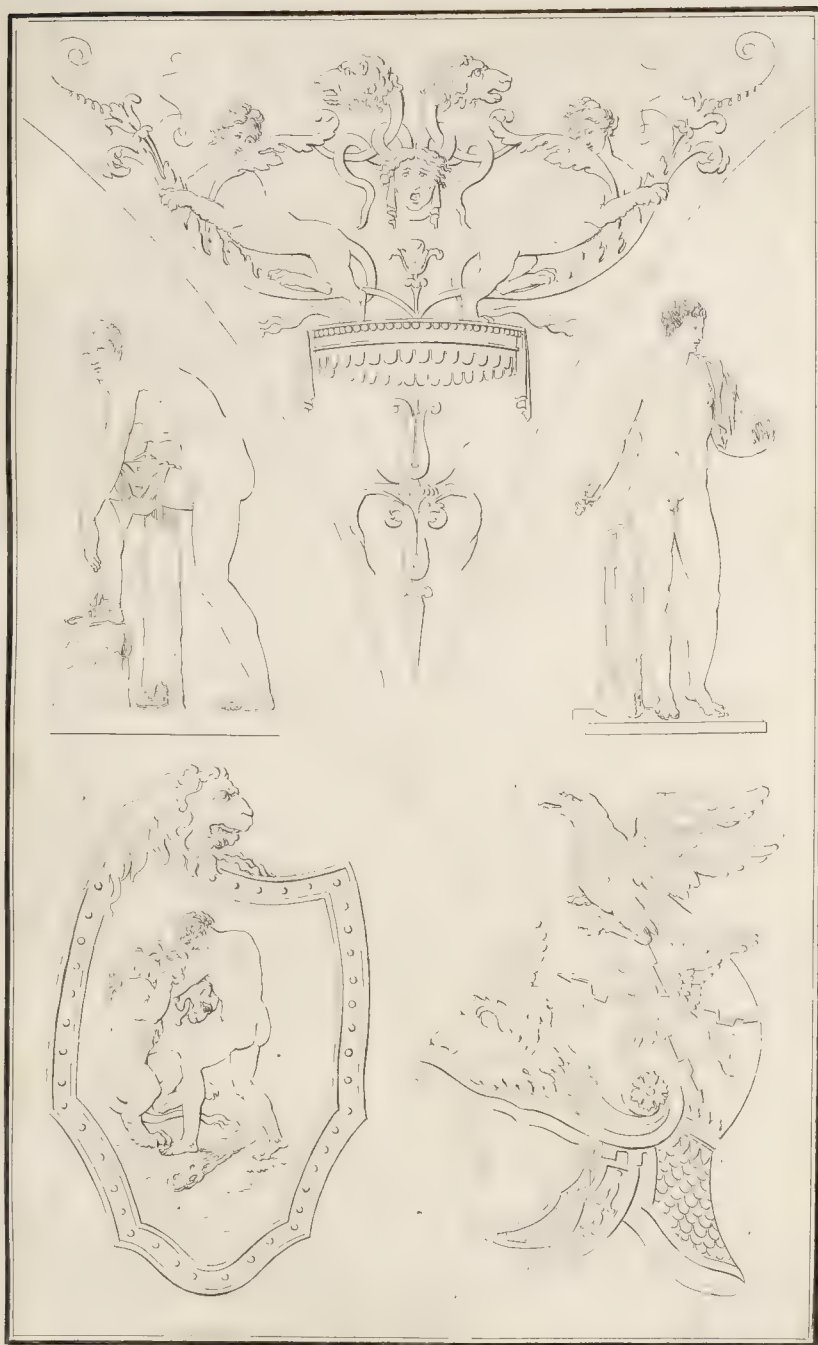
à Paris chez France aîné, M^d d'Estampes, rue S^t Denis.



Publi par. Rance aine.

14^{me} Cah. f^{le} 2^e

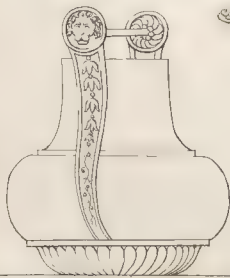
Gravé par. Beauvau



Dulio par Baccio.

14^{me} Cah. 1^{re} 3^e.

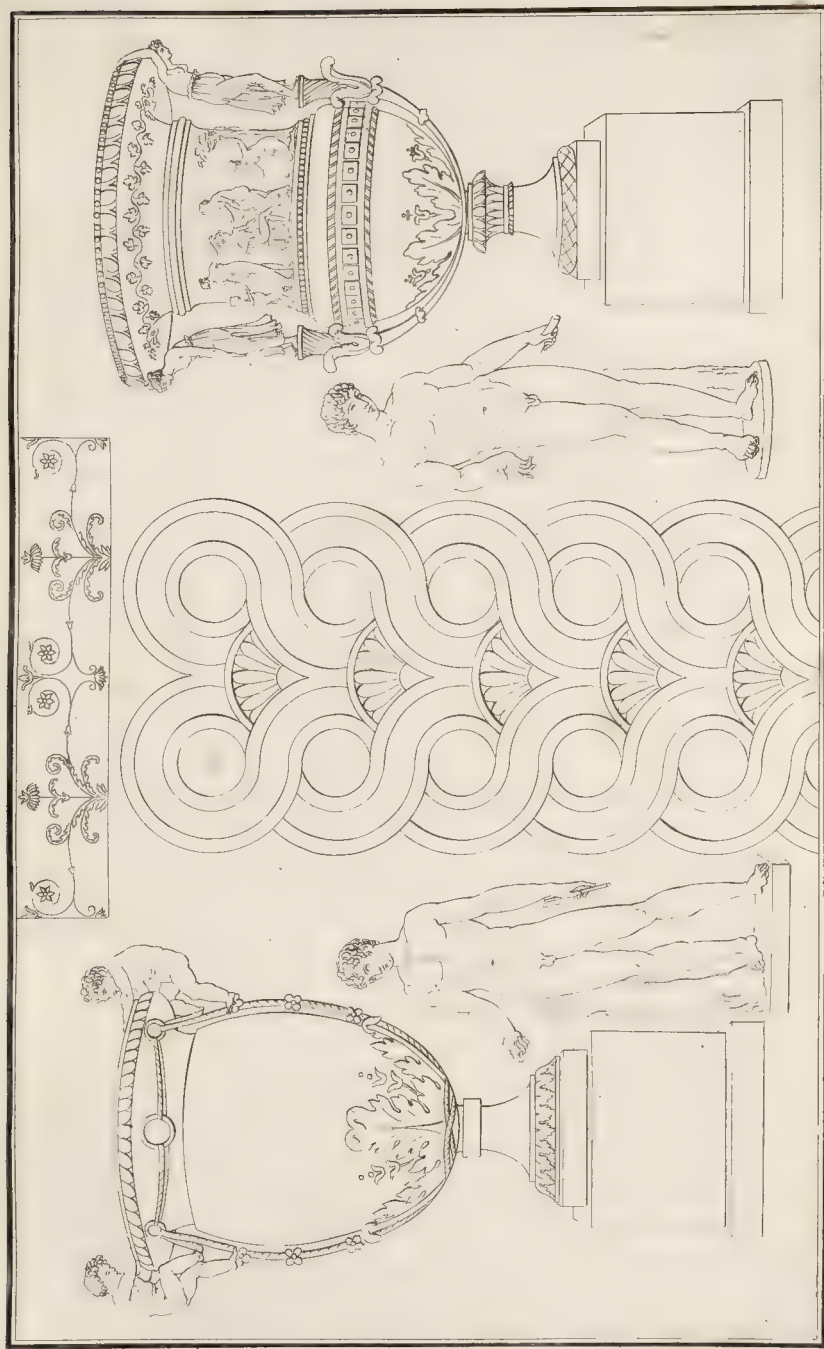
Givro par Boccavelli.



Publi par. Rome anc.

14^{me} Cah. f. 4^e.

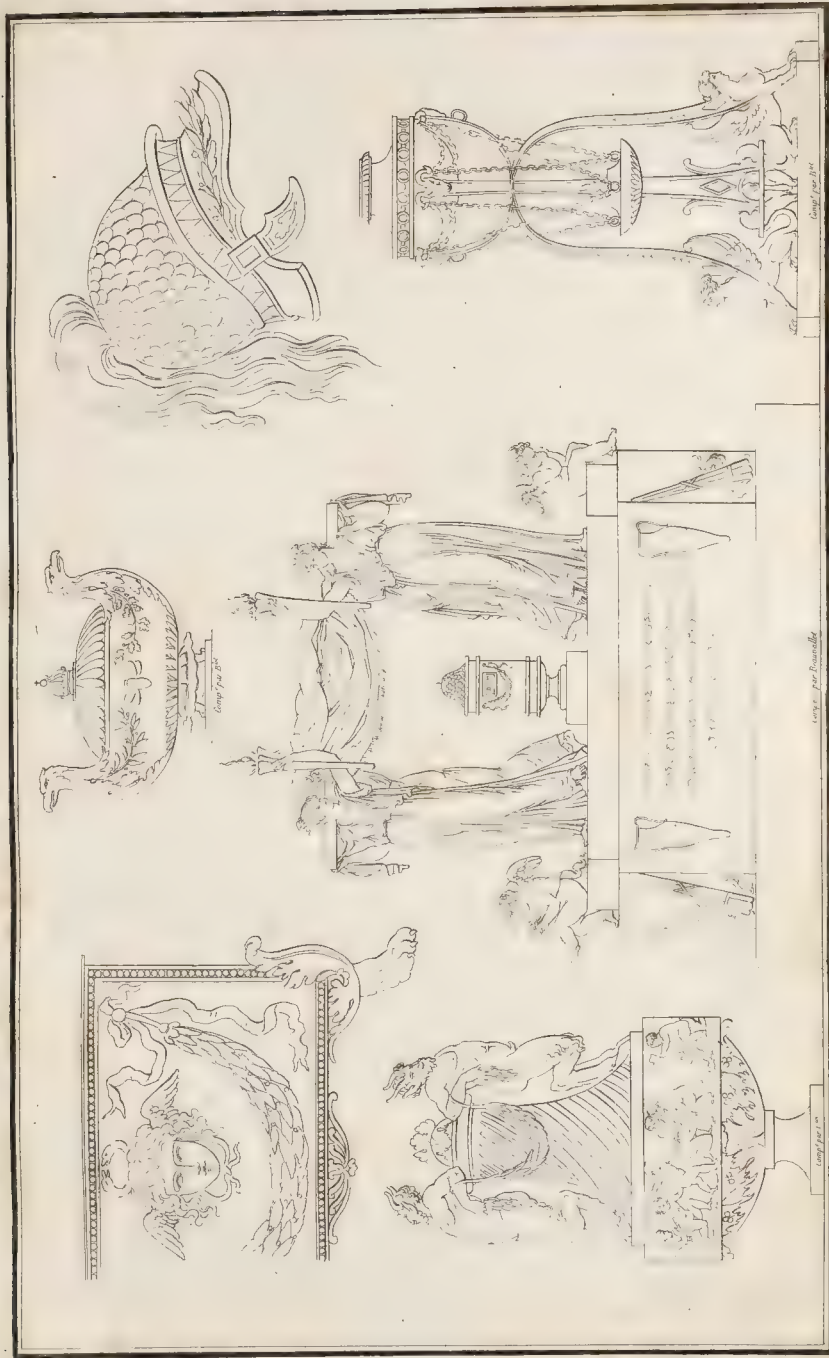
Grove par. Gide. Beauvill.



Gross für Tisch - Brunnenteller.

14^{tes} Cah. ^{no} 135.

- Table pour - Figure avec.



Goussier

14^{me} Cal. f. 6^e

Goussier

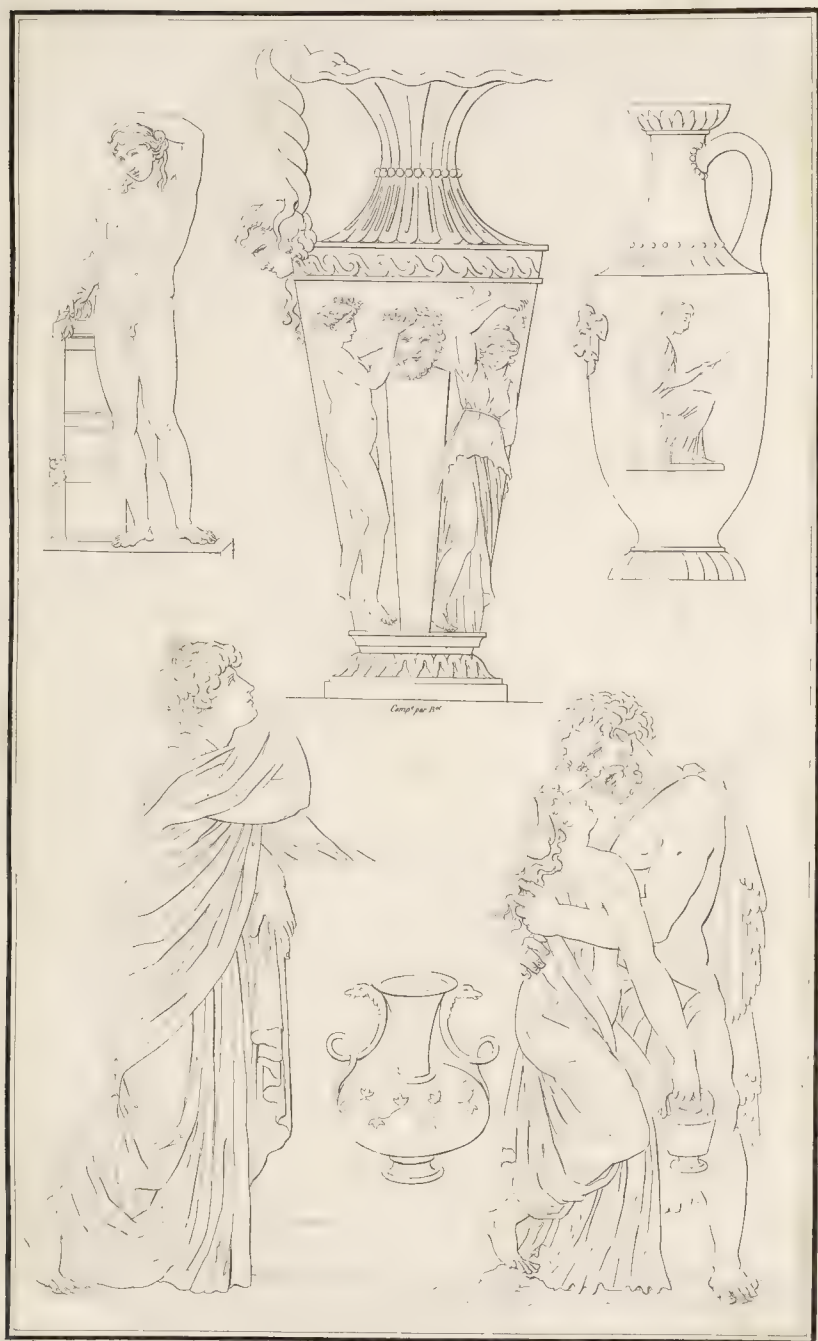


Publi. par Banceaux

15^e Cah. 1^{re} 1^{re}

Gravé par Beauvellet.

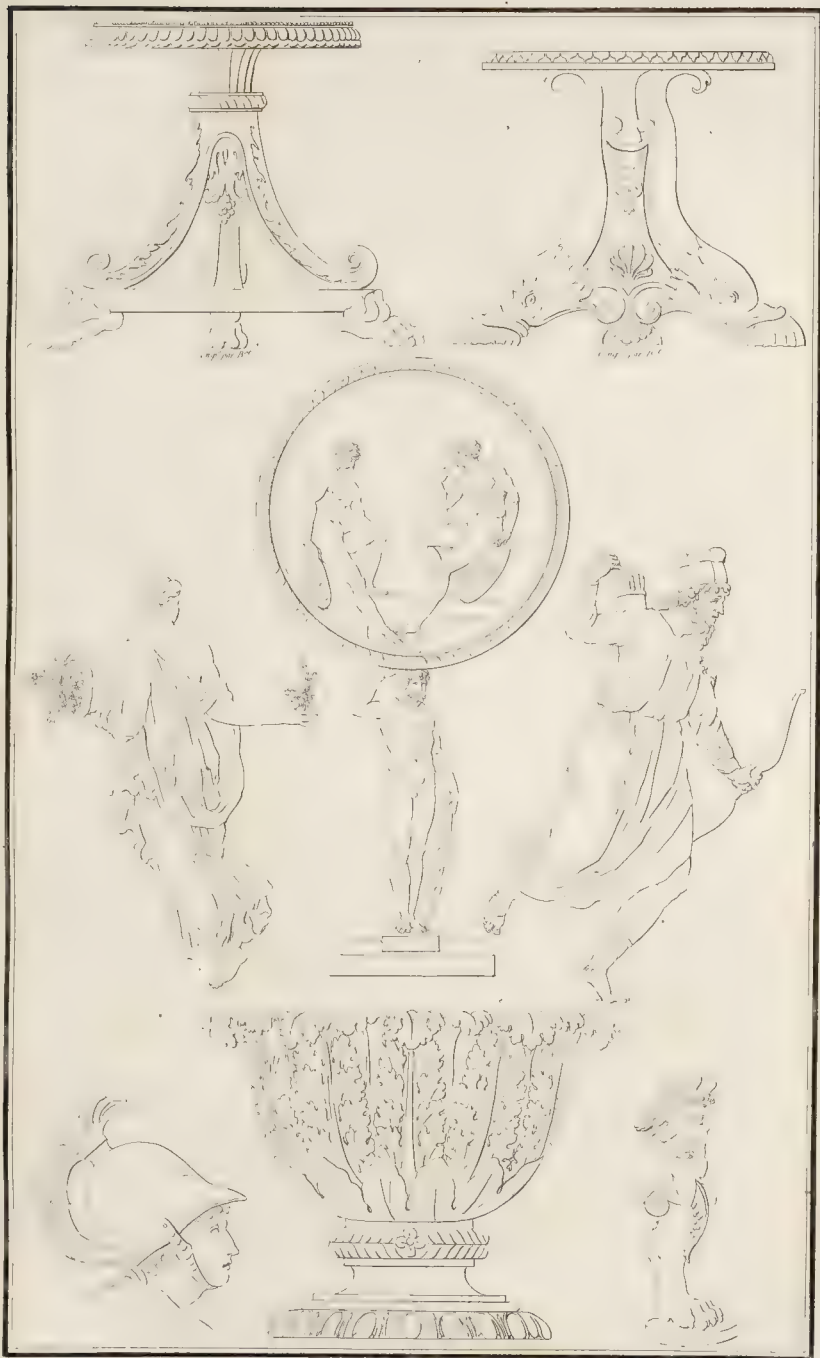
à Paris chez Banceaux, M. d'Estampes, rue S. Denis.



Publi par Bance a no.

15^e Cah. 1^{er} 2^e

Gravé par Cécile Beauvallet.



Publio por. B. n. n. n. n.

15^e Cah^{er} 1^{er} 3^e

Genève par. B. n. n. n. n.



Publié par B. Beauvallet.

15^e Cah^{er} 1^{er} 4^e

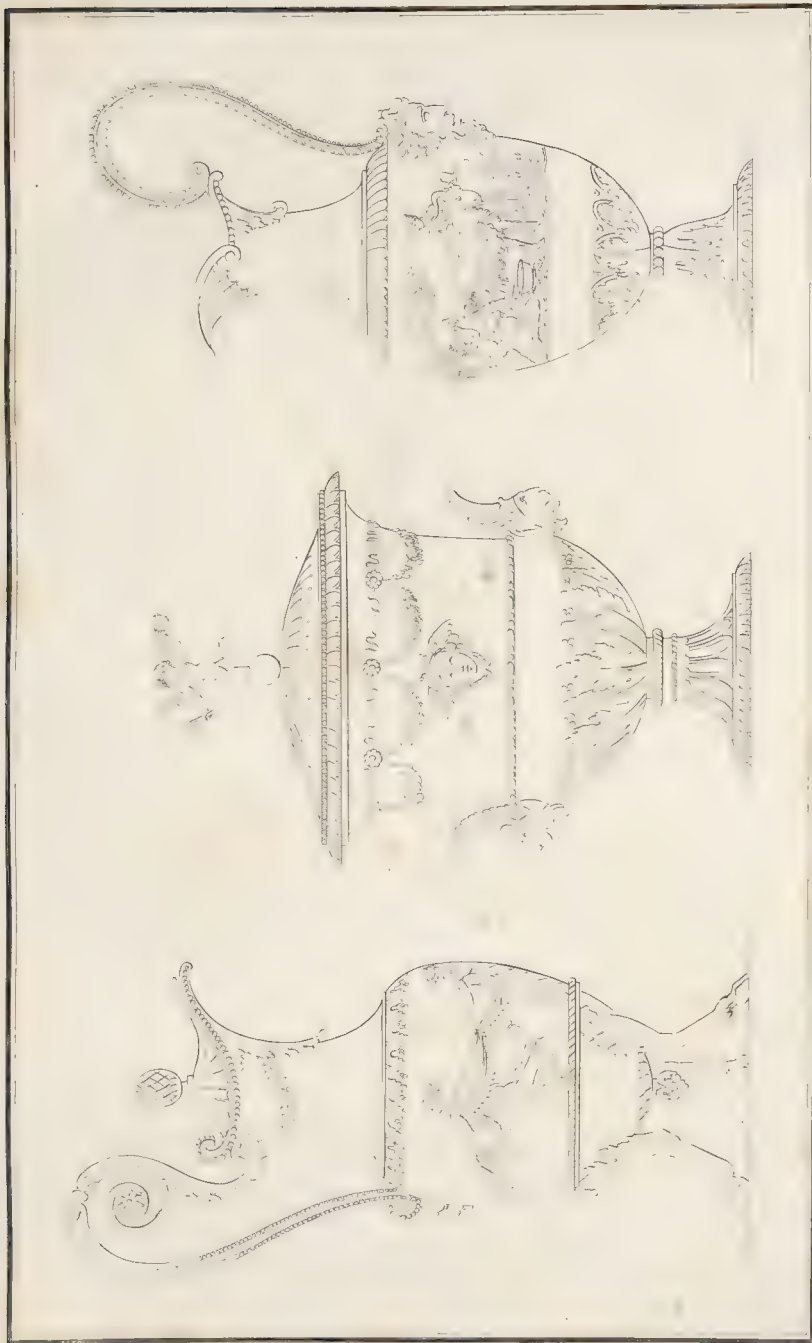
Gravé par Beauvallet



View from the East - Bismarck

13. Cab. 1. 59

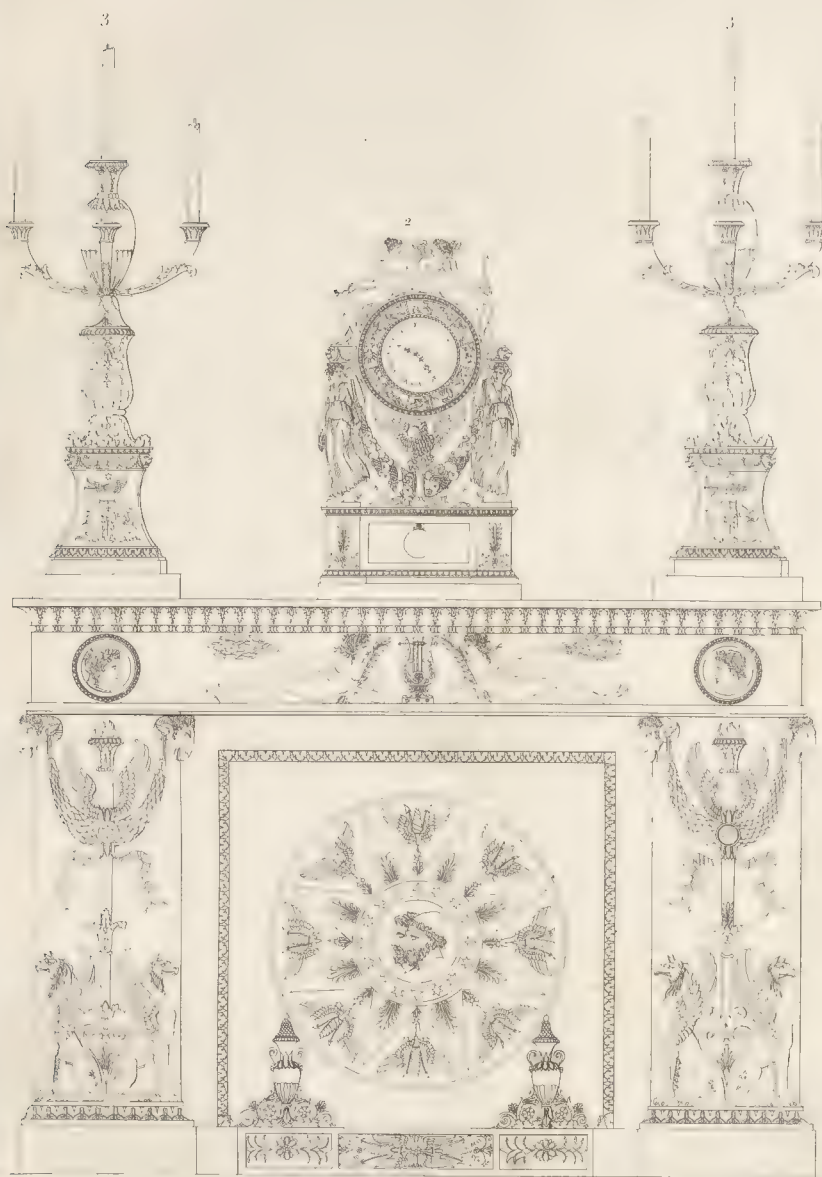
View from the West



Compère et Goussier pour le Bureau d'Etat.

12^e Cahier 1^{er} 68.

Bureau pour le Bureau d'Etat.



F...del et sculp.

1. Cheminée en marbre ornée
de Bronze doré et décorée
de sa Plaque et Chenets.

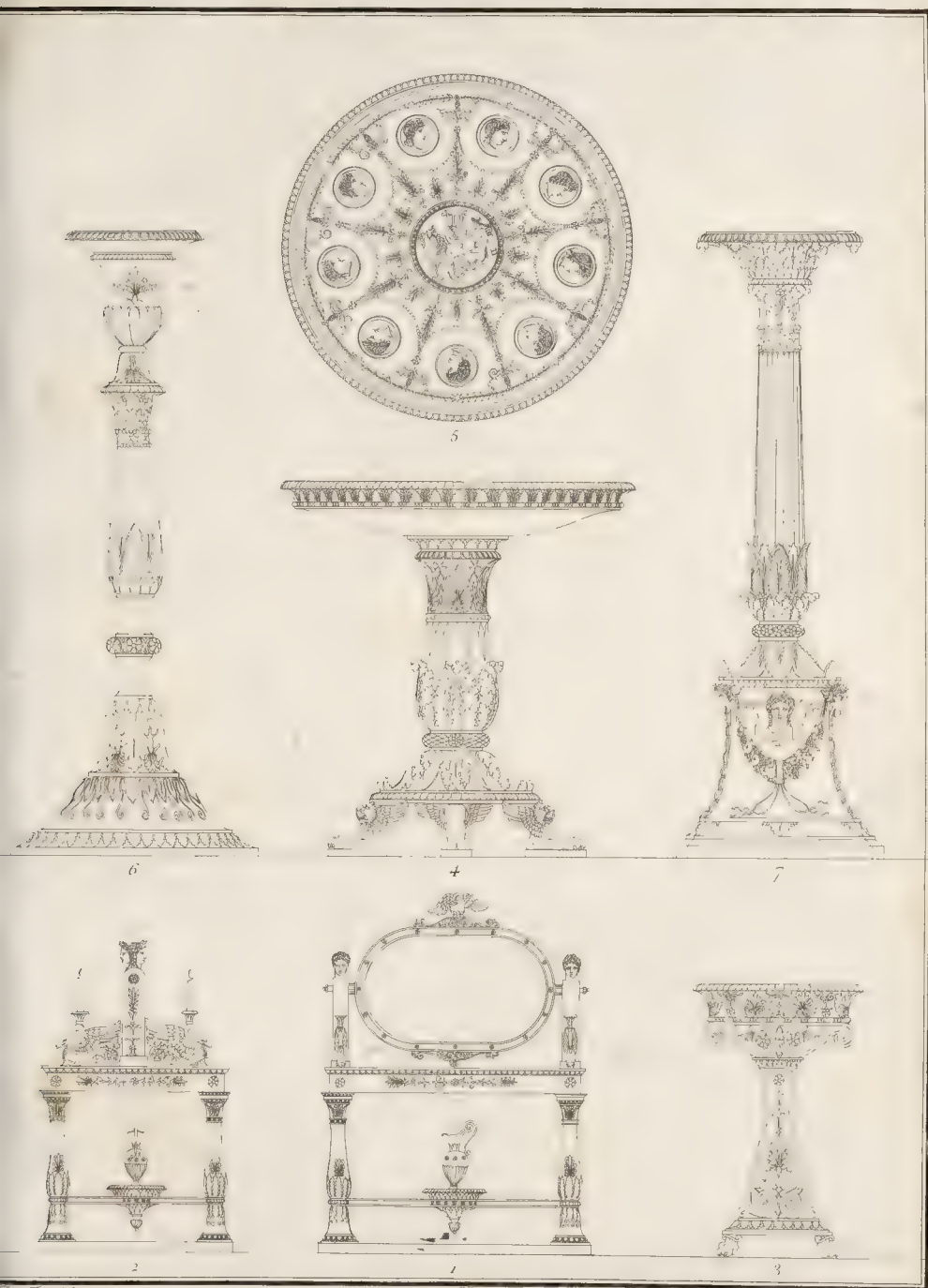
MEUBLES ET BIJOUX.

16^e Cah^{er} n^o 19.

à Paris chez Bance aîné, rue St Denis.

Publié par Bance aîné.

2. Pendule marbre et Bronze
3. Candelabres à girandoles
en Bronze vert et doré



P. F. del et sculp.

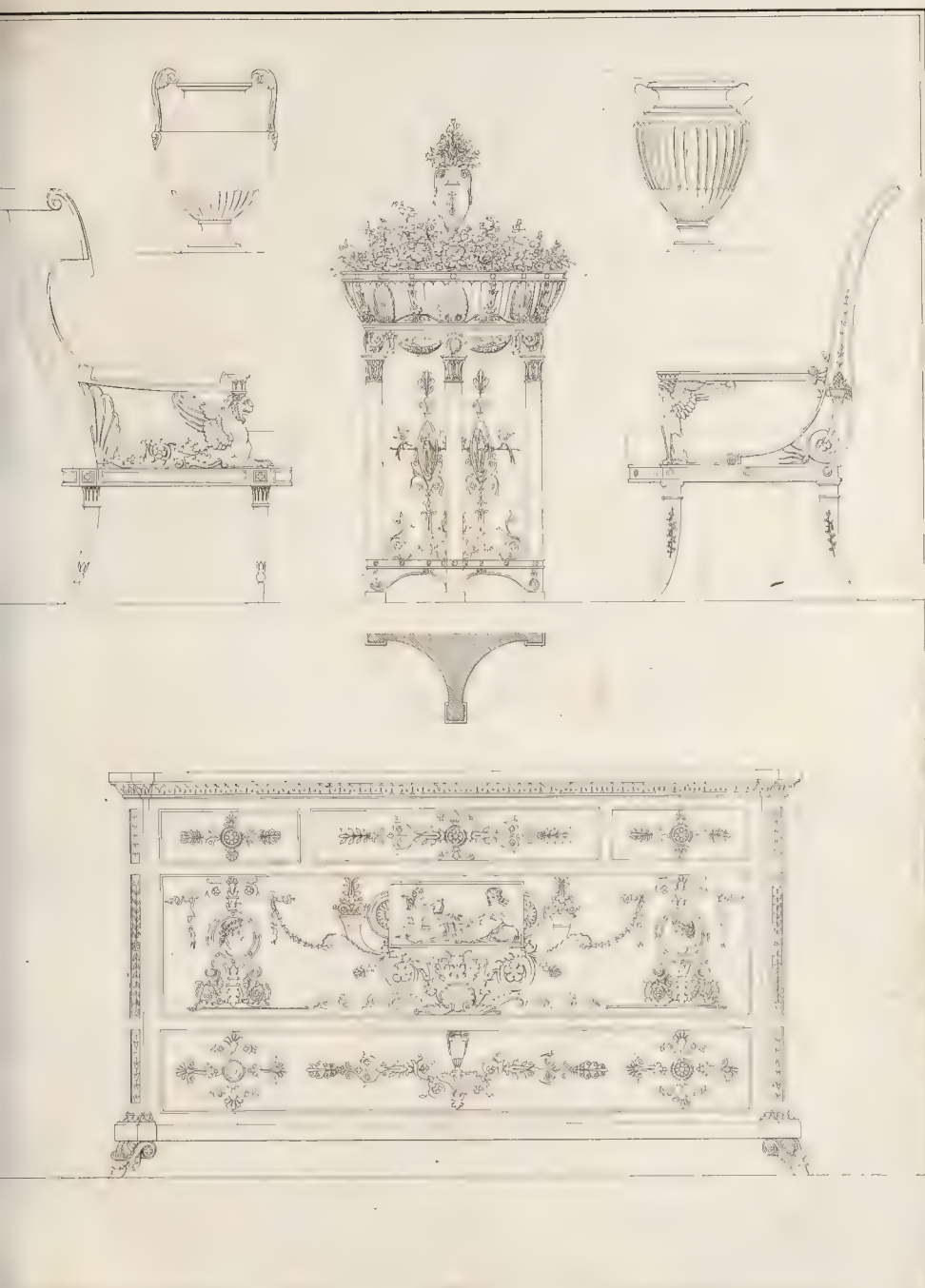
1. Toilette de femme
2. Côté de la Toilette
3. Petite Table de travail

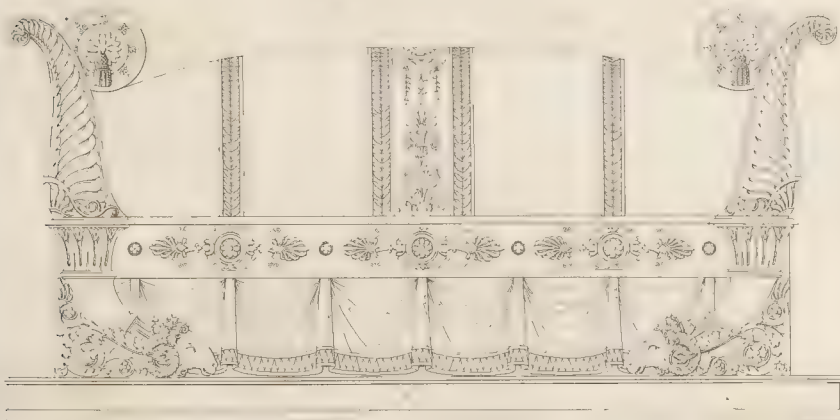
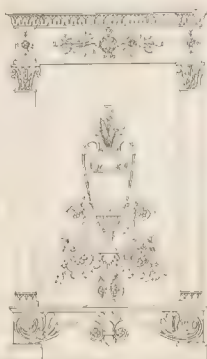
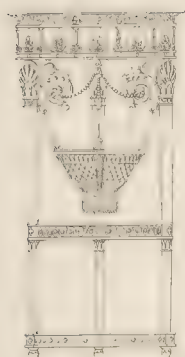
MEUBLES ET BIJOUX.

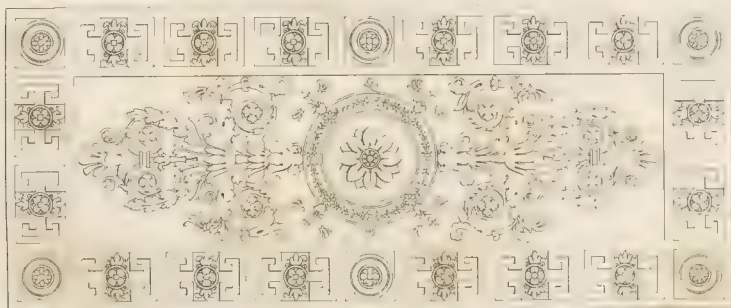
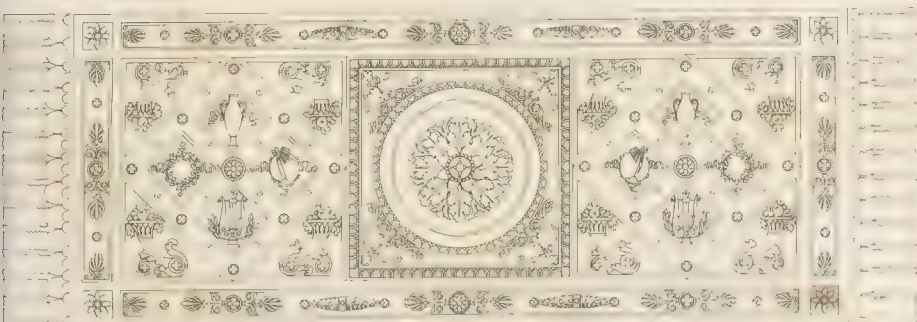
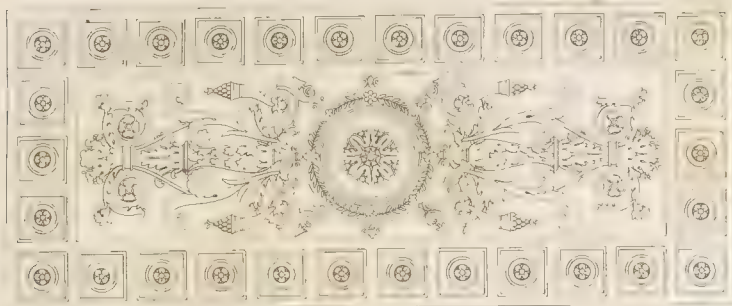
16^e Cahier n^o 20.

Publié par Bance aîné

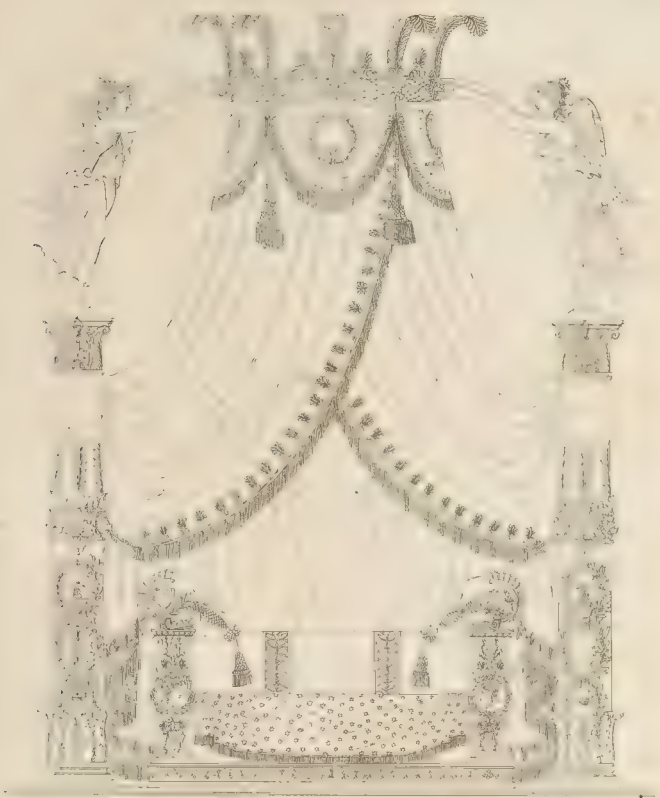
4. Guéridon
5. Dessus de la table
- 6 et 7. Candelabres







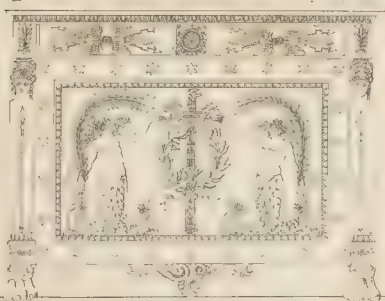




1



4



2



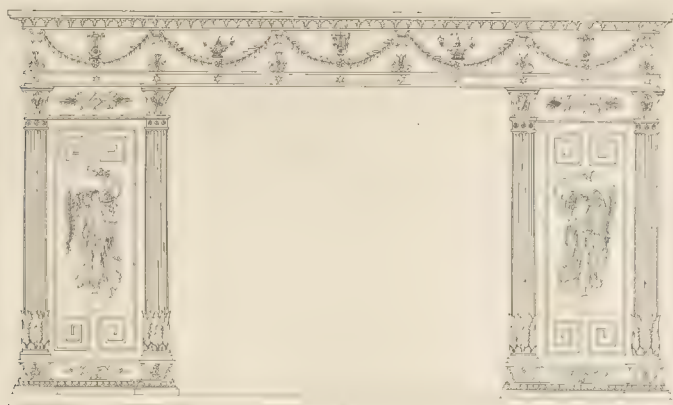
3

161 et 162

Grand Lit de parade dans le style
Louis XV.
Commode dans le même genre.

Publié par BANCE aîné
17^e Cab^{er} 1^{re} 25.

1 Table de nuit pour la même
Chambre.
4 Trépied pour les parfums.



3



1



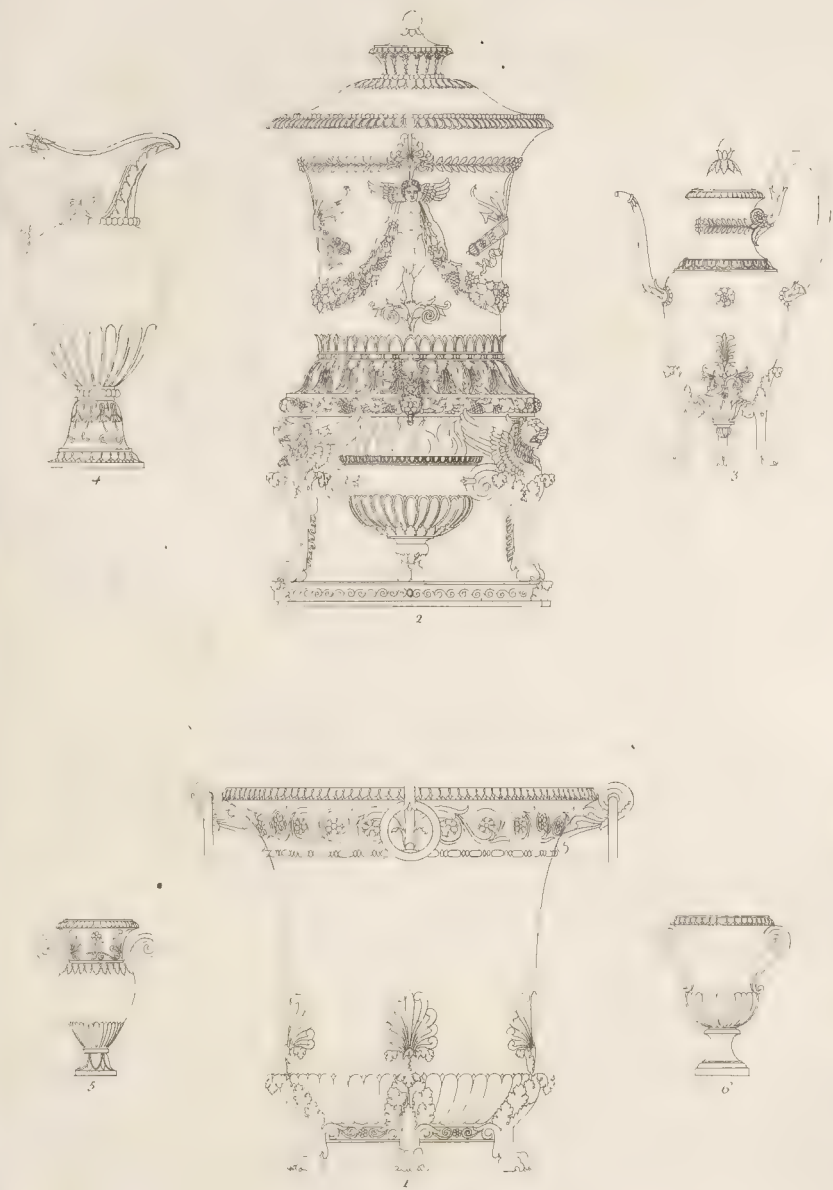
2

del et sculpt

1. Fautail de Bureau
2. Potière

Publié par BANCE aîné
1^{re} Cah^{er} f^o 26.

3. Bureau exécuté en Égypte.
Ornement en Bronze.



del et sculp

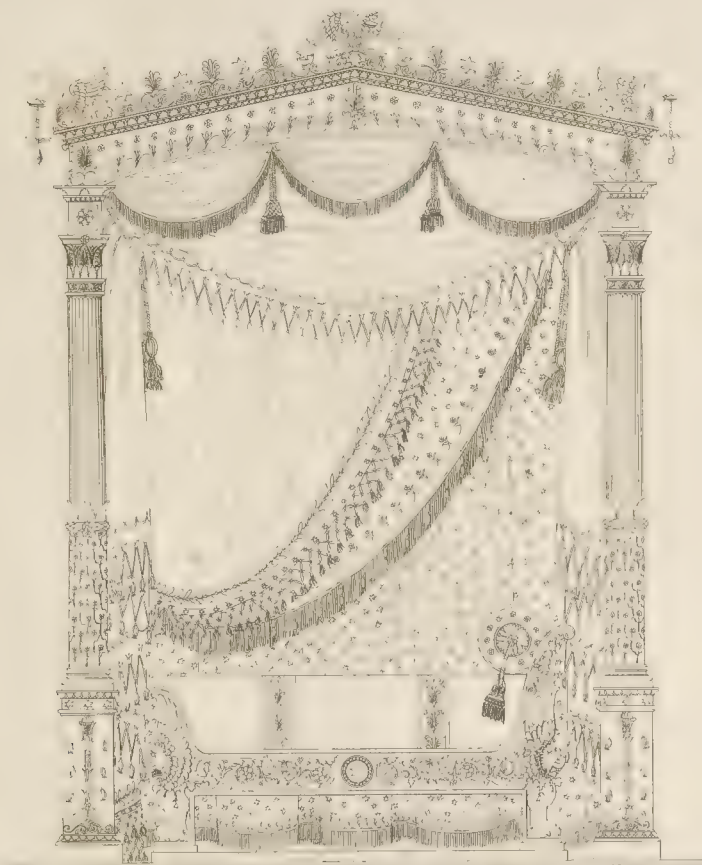
Publié par BANCE, aîné.

17^e Cah^{er} pl^{ie} 27.

4. 5. 6. Vases de
différentes formes

1. Vase

2. 3. Thécure.



del. et Sculp.

Publié par BANCE aîné,
17^e Cah^{er} Pl^{an} 28.

2. Canapé en Aigle orné de Bronze
doré et Camée.

1. Lit isolé applicable à une alcove,
exécuté en Aigle orné de Bronze

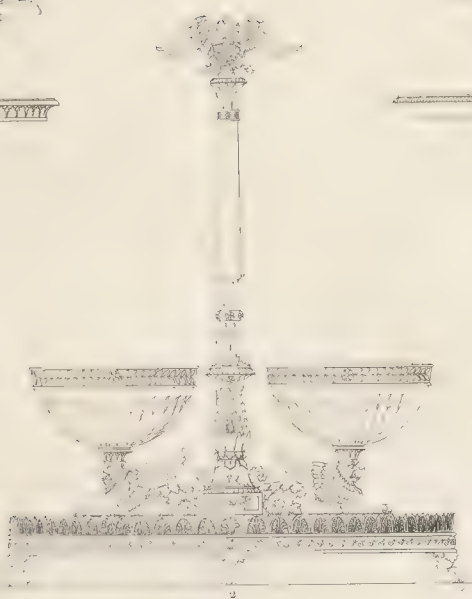
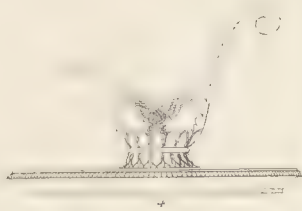
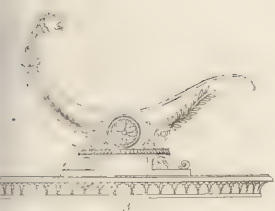
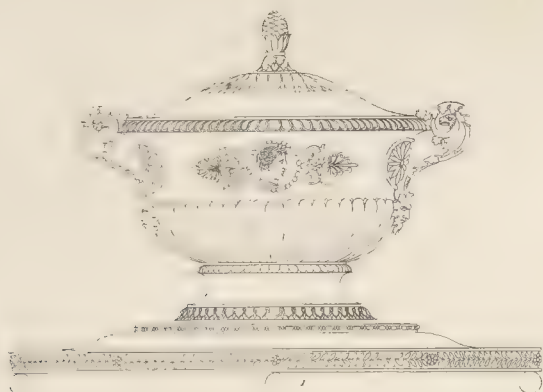


del. et sculp. t

1. Lustre en Bronze
orne de Cristaux

Publié par BANCE aîné
17^e Cah^{er} f^{le} 29.

2. 3. Lampes de Nuit
en Albâtre ornées de Bronze



del. et sculp.

Publié par BANCE, aîné.

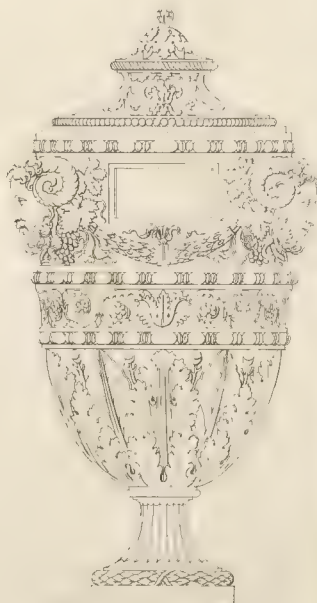
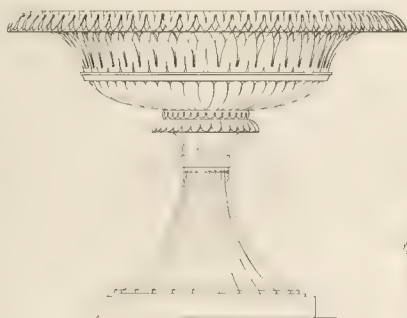
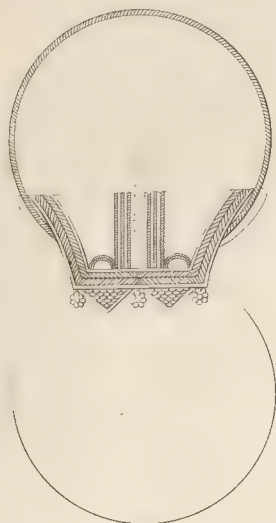
17^e Cah.^{er} f^{le} 30.

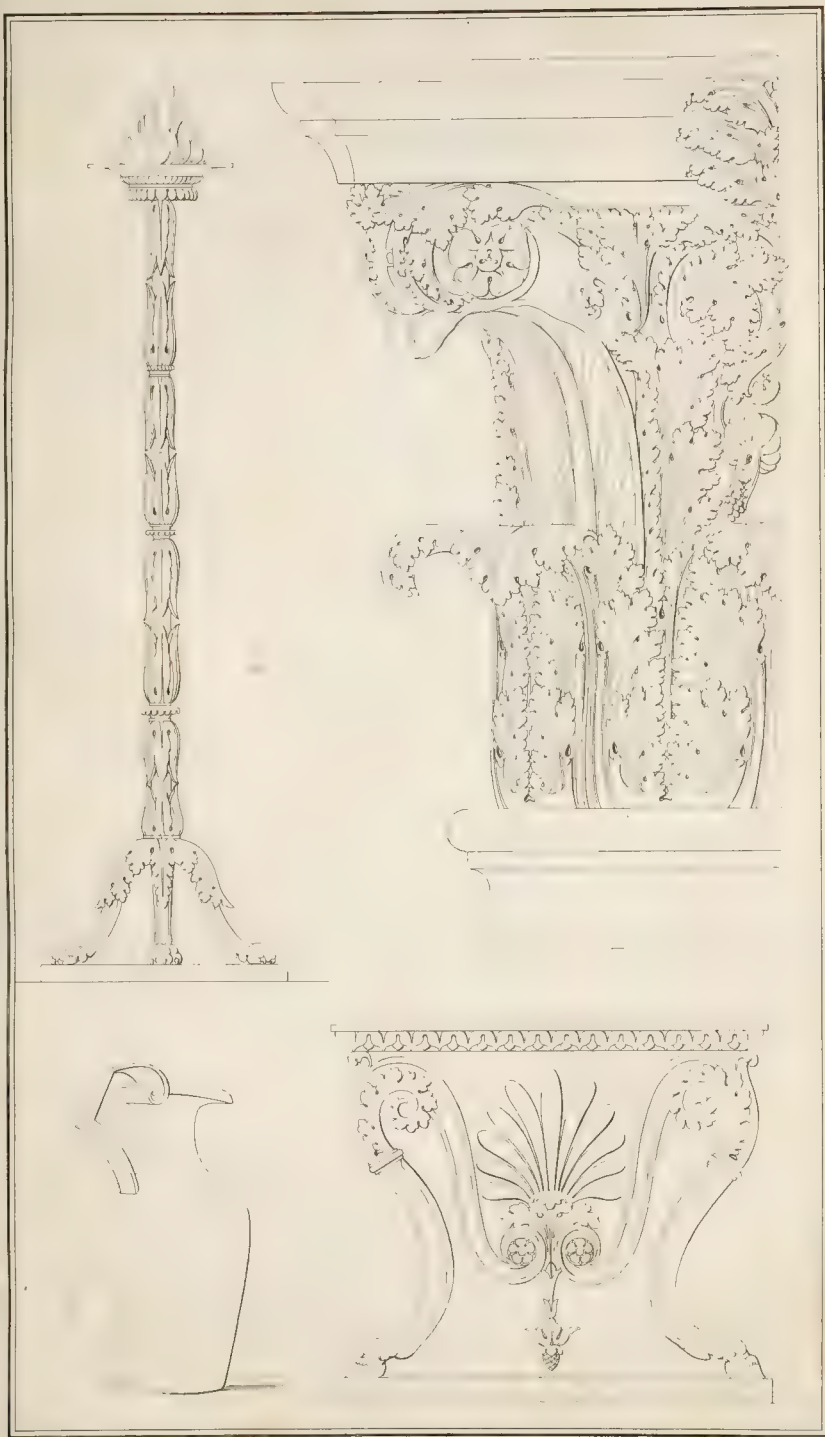
A 4. sculpture.

5. Bol.

1. Soupière en vermeil.

2. Salade.

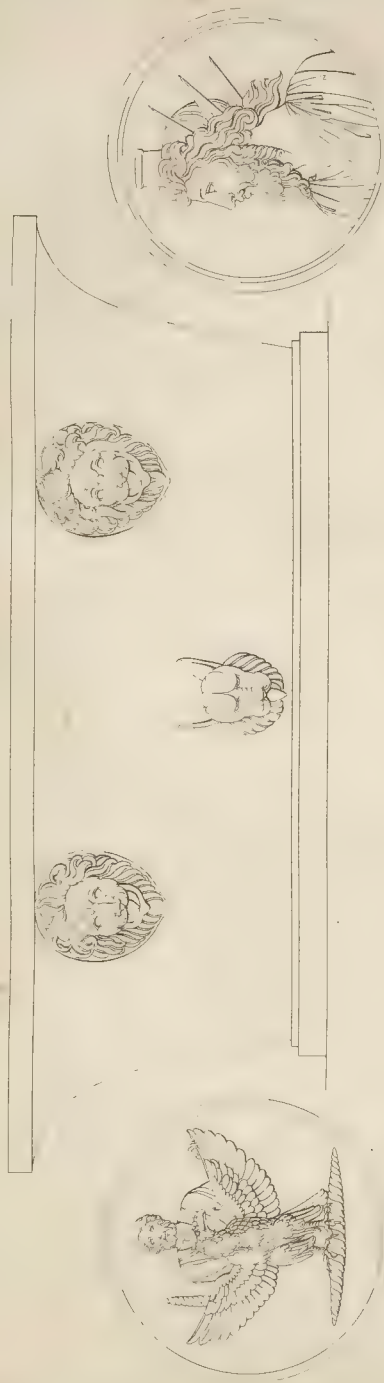




Publie par l'Imprimerie

18^e Cah^{er} 1^{er} 52.

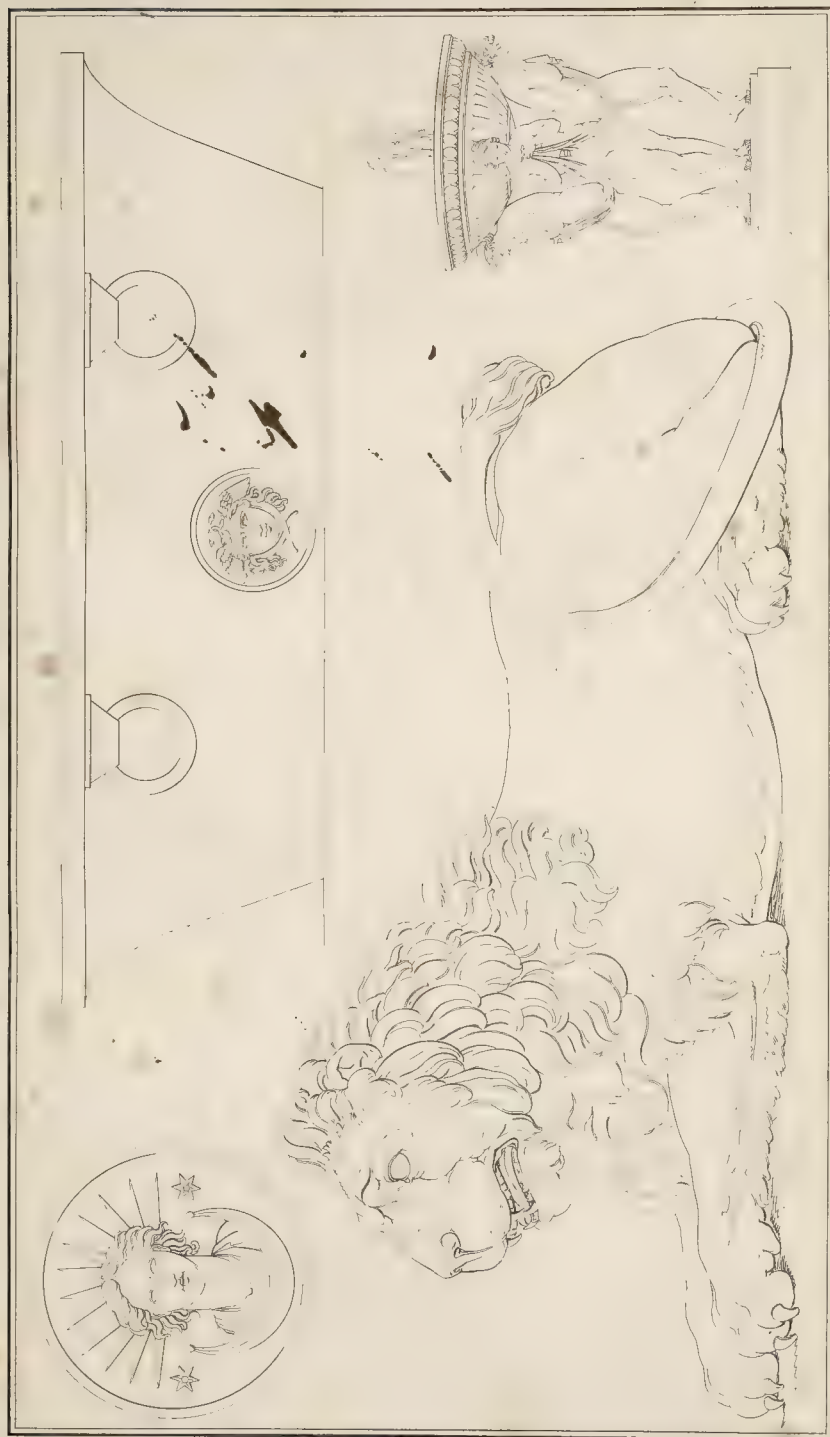
Gravé par C. Normant



Publ. par Baux. an.

18^e Cah. pl. 55.

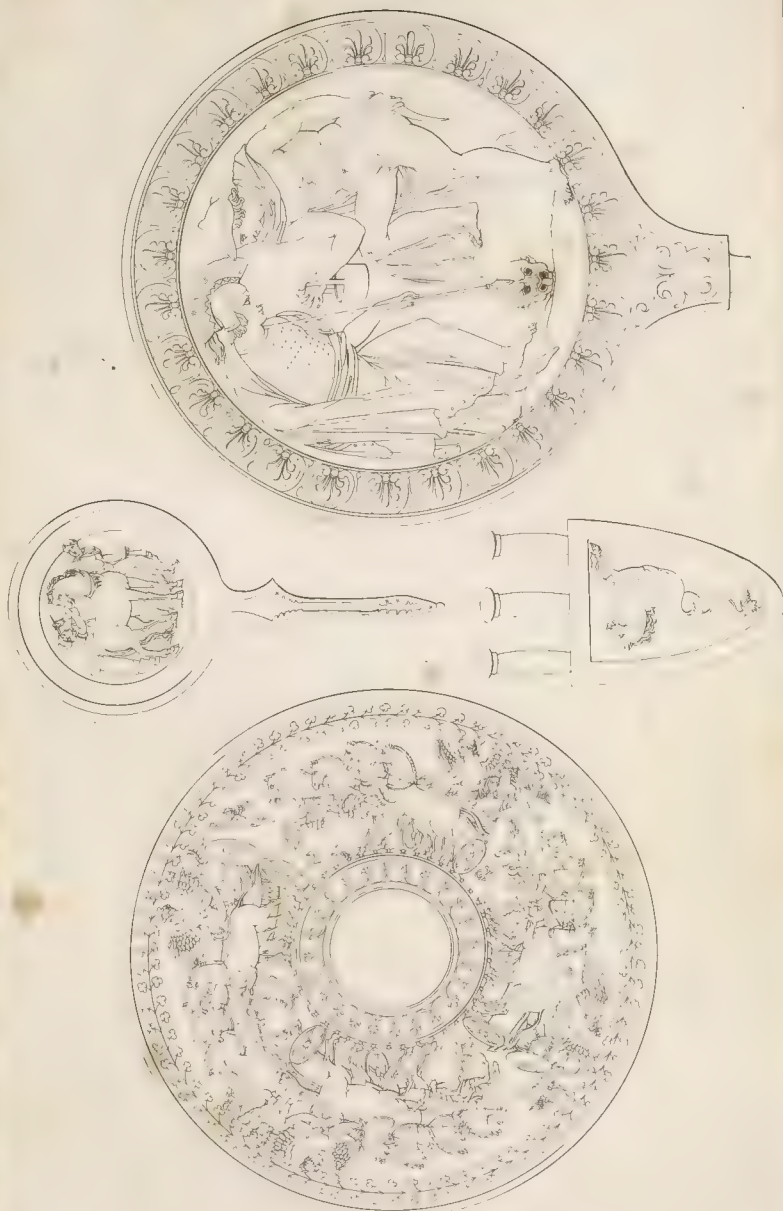
des. par Vernet del.



Publi: par Buns: au.

18^e Cah^{er} pl^é 34.

Unus: par l' Normand





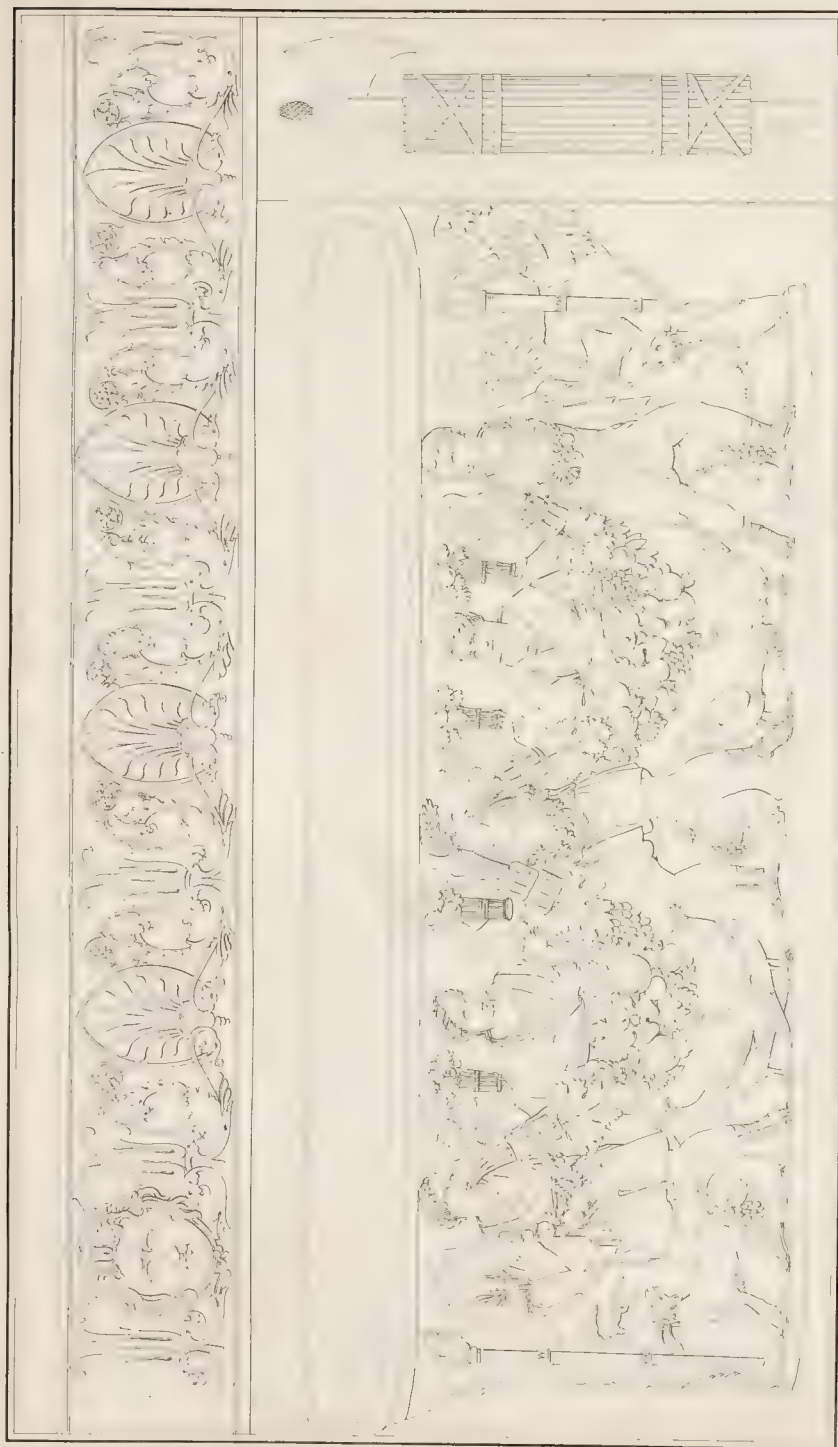


Publié par Bance, un

19^{me} Cahier Pl^{te} 37.

Gravé par C. Seignat

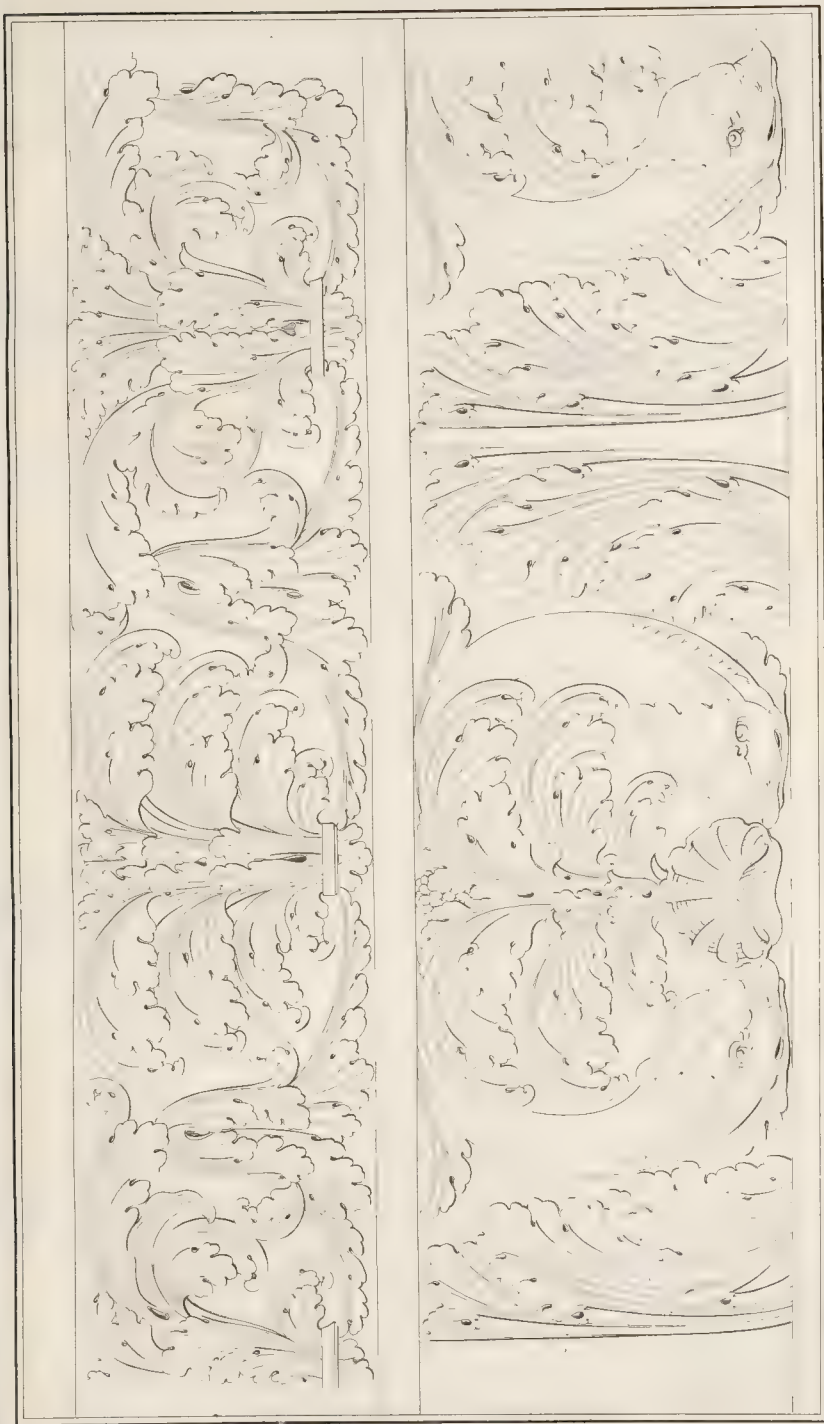
A Paris chez Bance aux M^{ss} de la Bibliothèque des Arts



Crane pour C. Normand

19^{me} Cahier 1^{re} 58.

Publié par Basse-ville



Gravé par C. Normand

19^{me} Cahier 1^{re} 59.

Publié par Bures aux





Création par C. M. M. M. M.

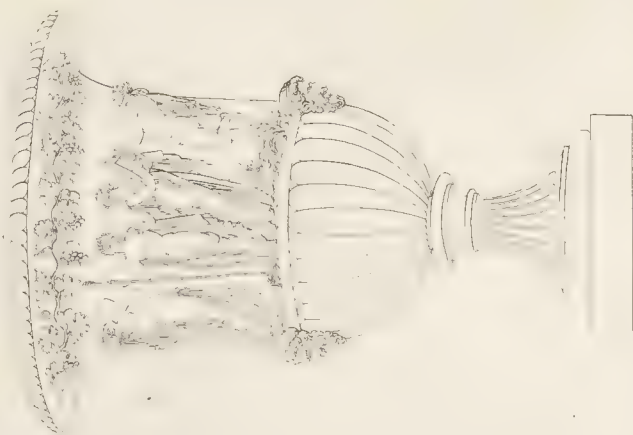
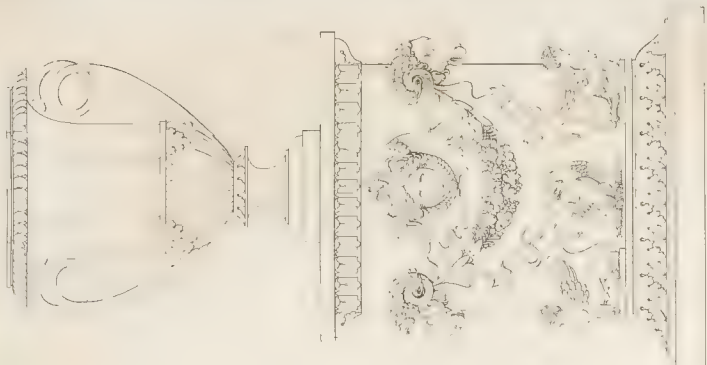
19 me Cahier 1^{re} 41

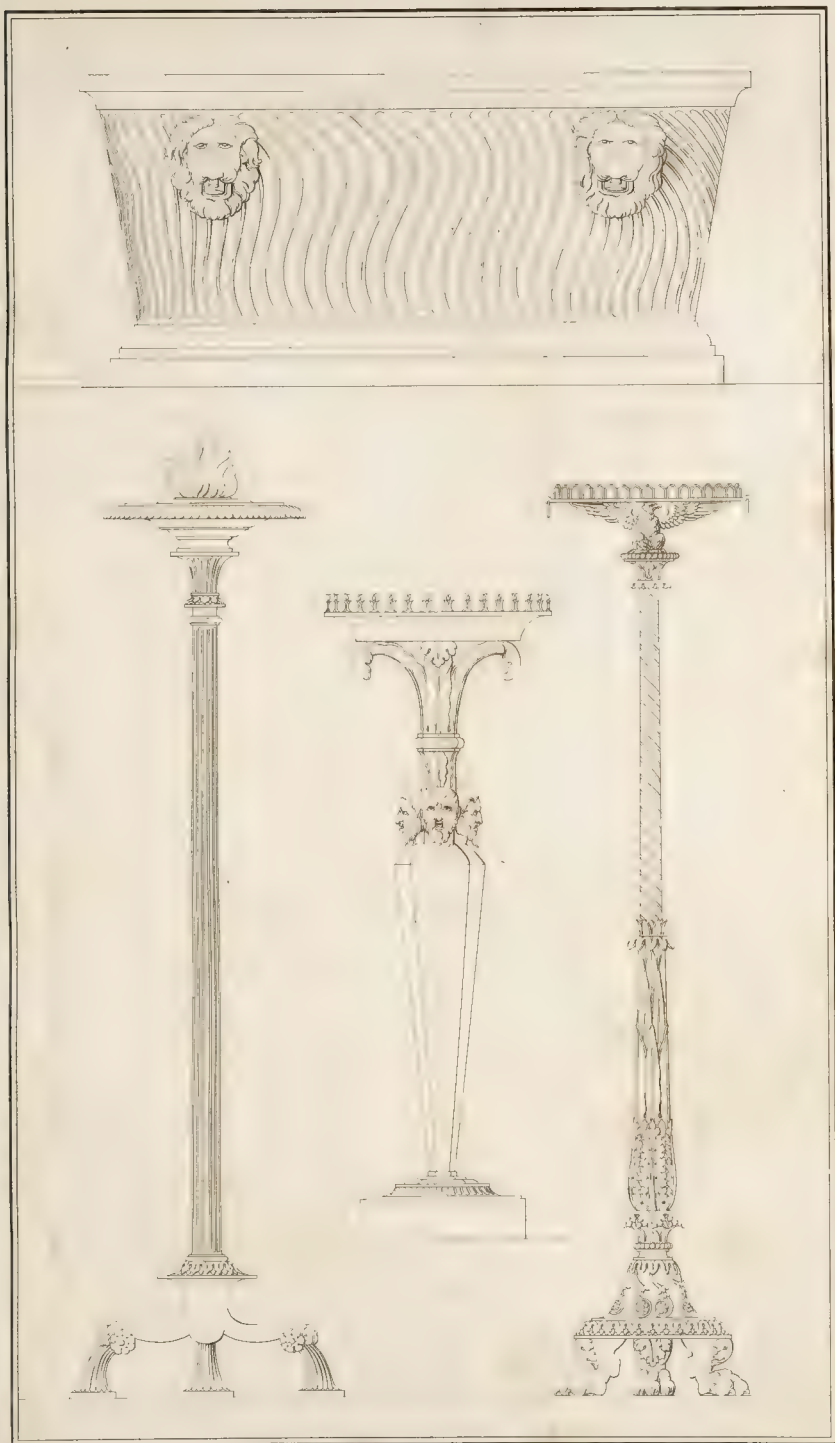
Publié par B. M. M. M. M.

Orné par C. Normand

10^{me} Cahier 1^{re} 42.

Orné par Bence anc.

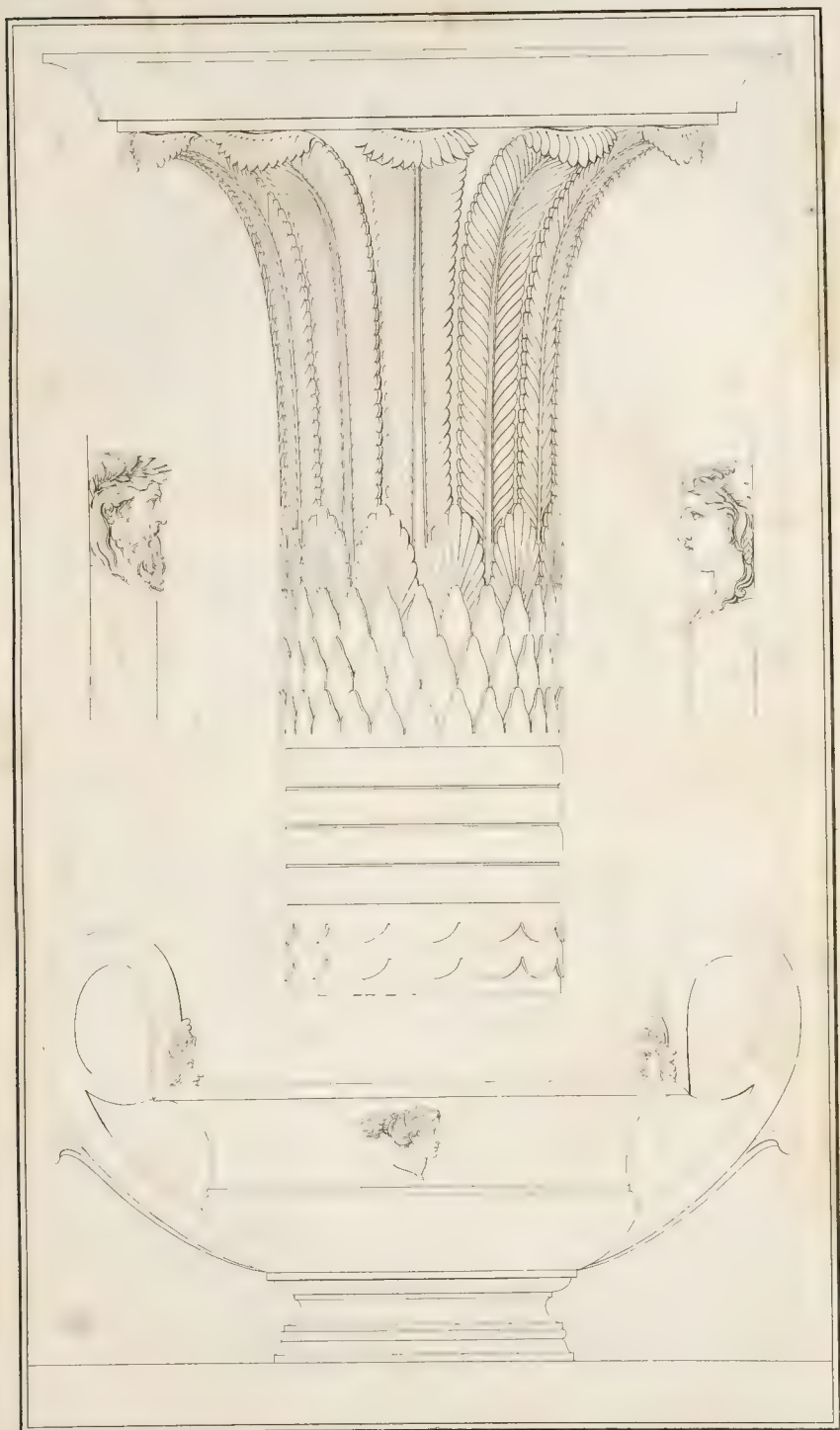




Publia per Bancorini

20^e Cah^{er} f^{le} 43.

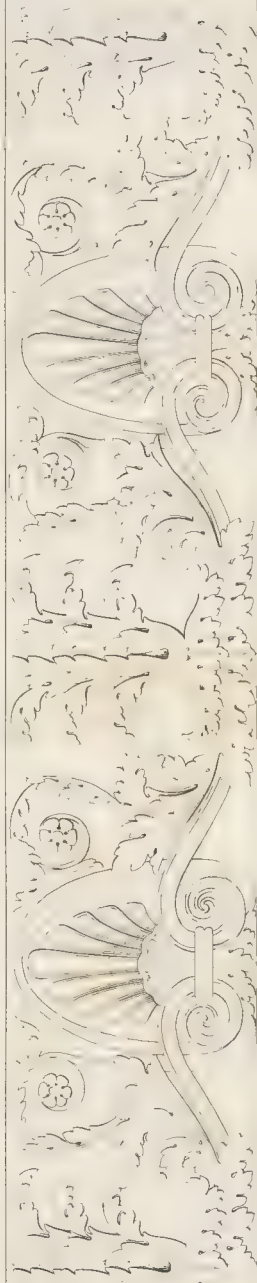
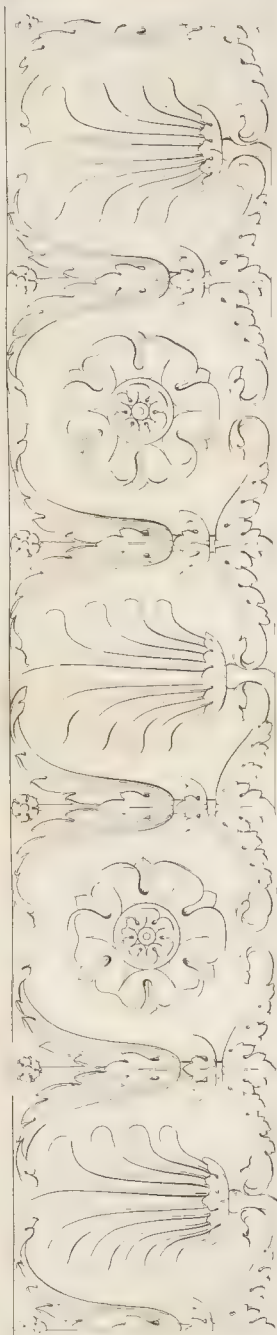
Grave par C. Normand

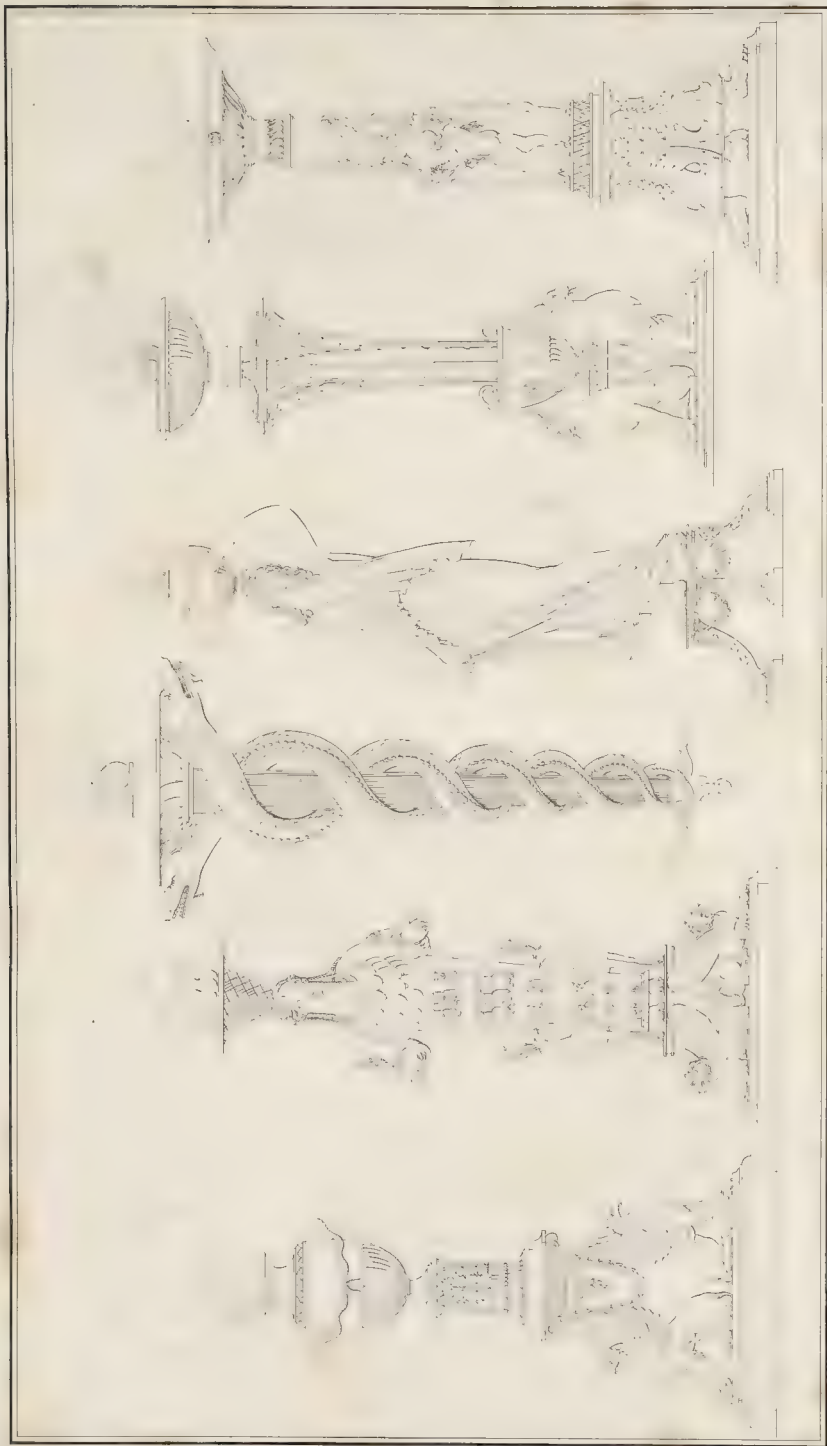


Publ. par Bance 1811

20^e Cah^{er} F^{le} 44

Gravé par C. Normand





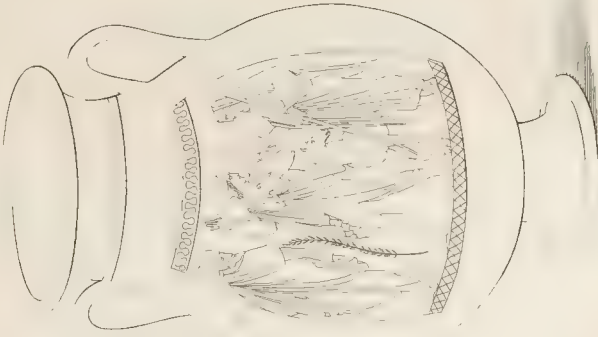
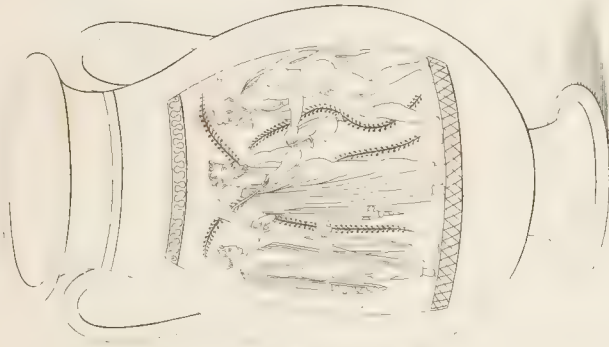
Column per il tempio di Minerva

205. Colonn. N.º 4.

Table per il tempio di Minerva



Vase par Basse-ville



Vase par C. Vernet



Peint par Bence aine

20^e Cah. Pl. 48.

Gravé par A. Vivand

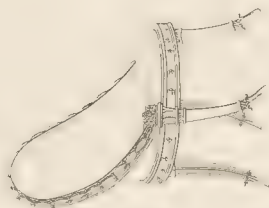
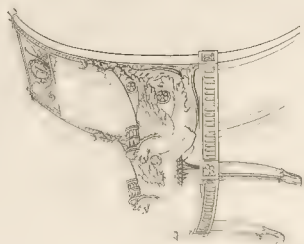
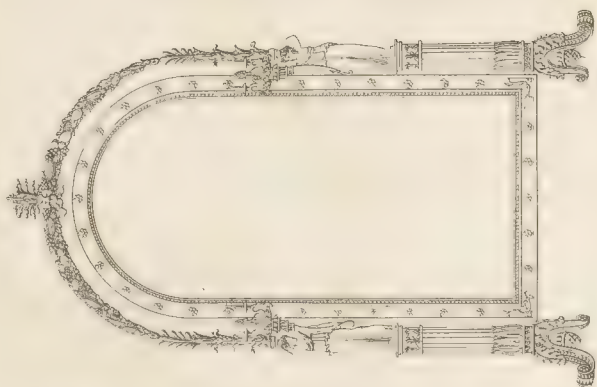
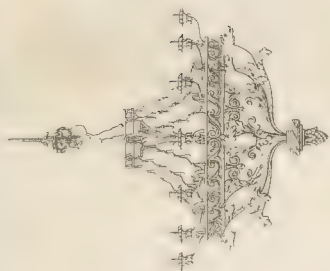
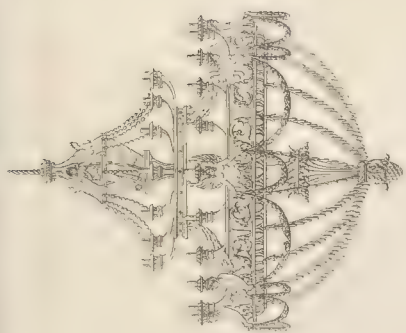
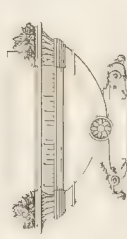
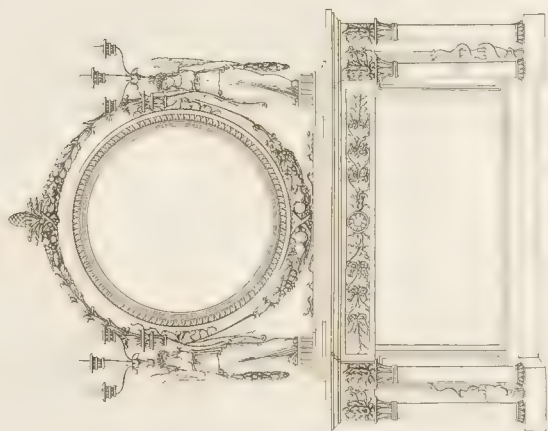
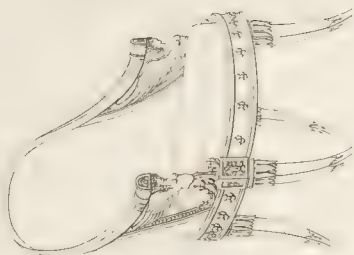


Tableau pour l'usage des

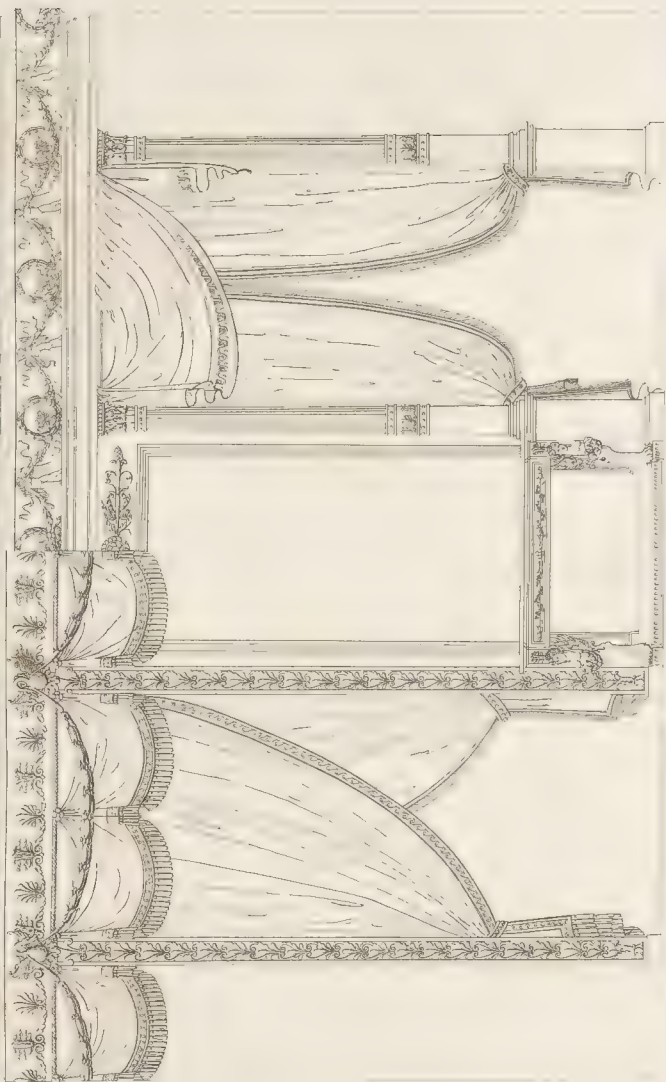
21^e Cahier n^o 49

et de l'usage des



21^e Cahier f^o 50.

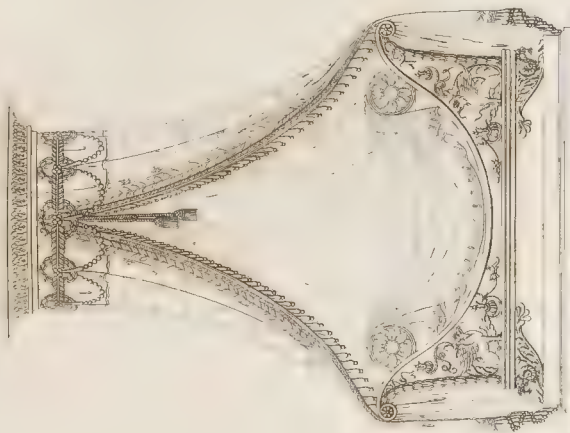
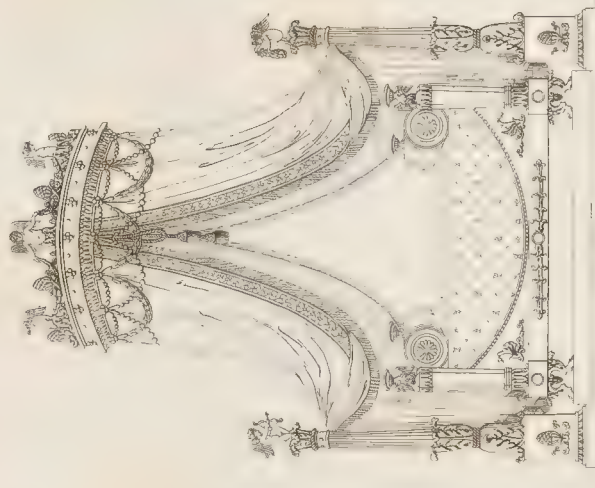
Public for Bank and



Projet de théâtre, 1811

2^e Cath. de 51

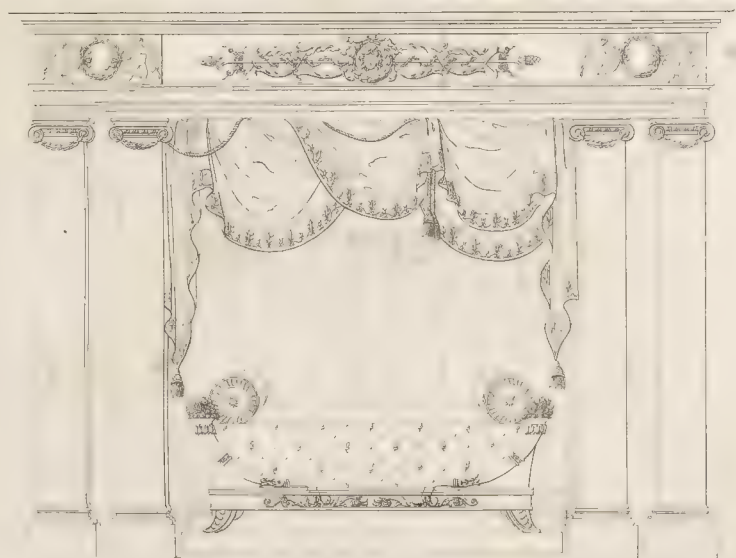
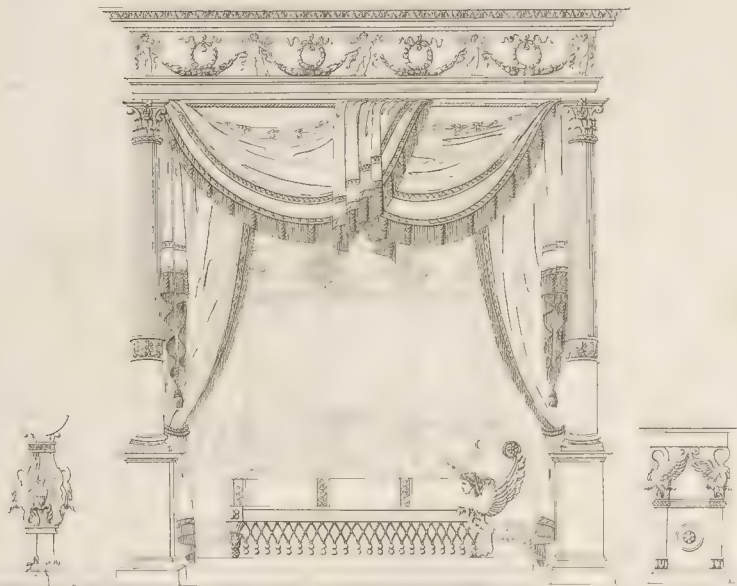
L'Amateur, 1811

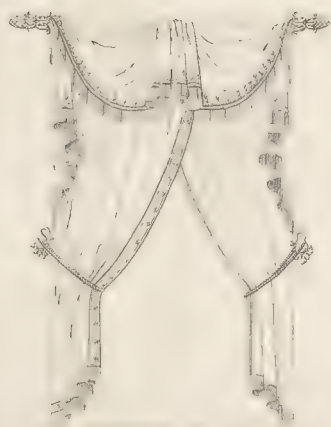
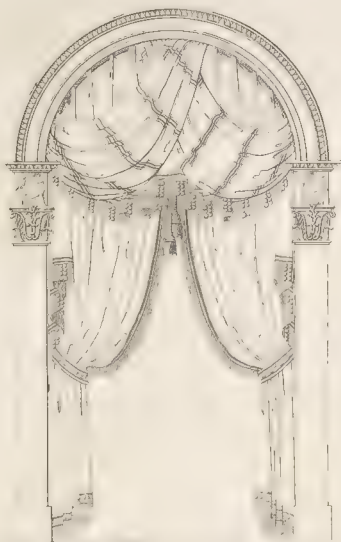
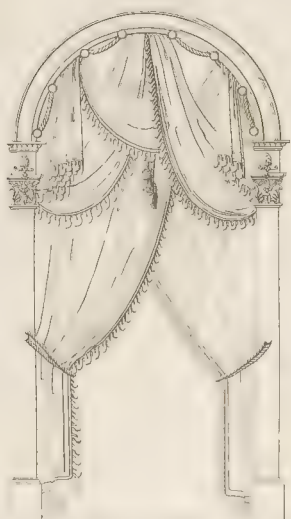


Publi: par Davis. 1790.

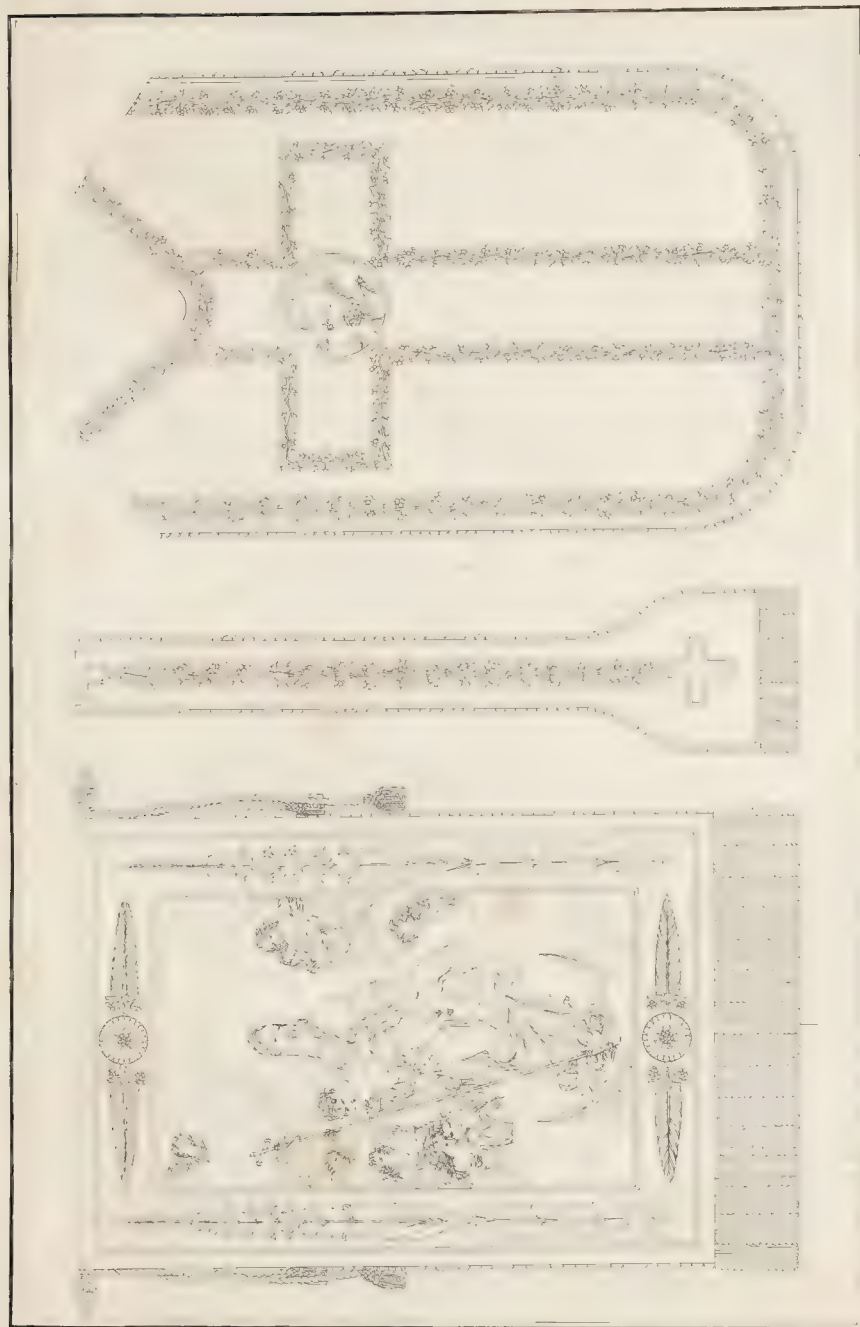
21^e Cah^{er} Pl^{us} 52.

et. Vermeil. 1791.





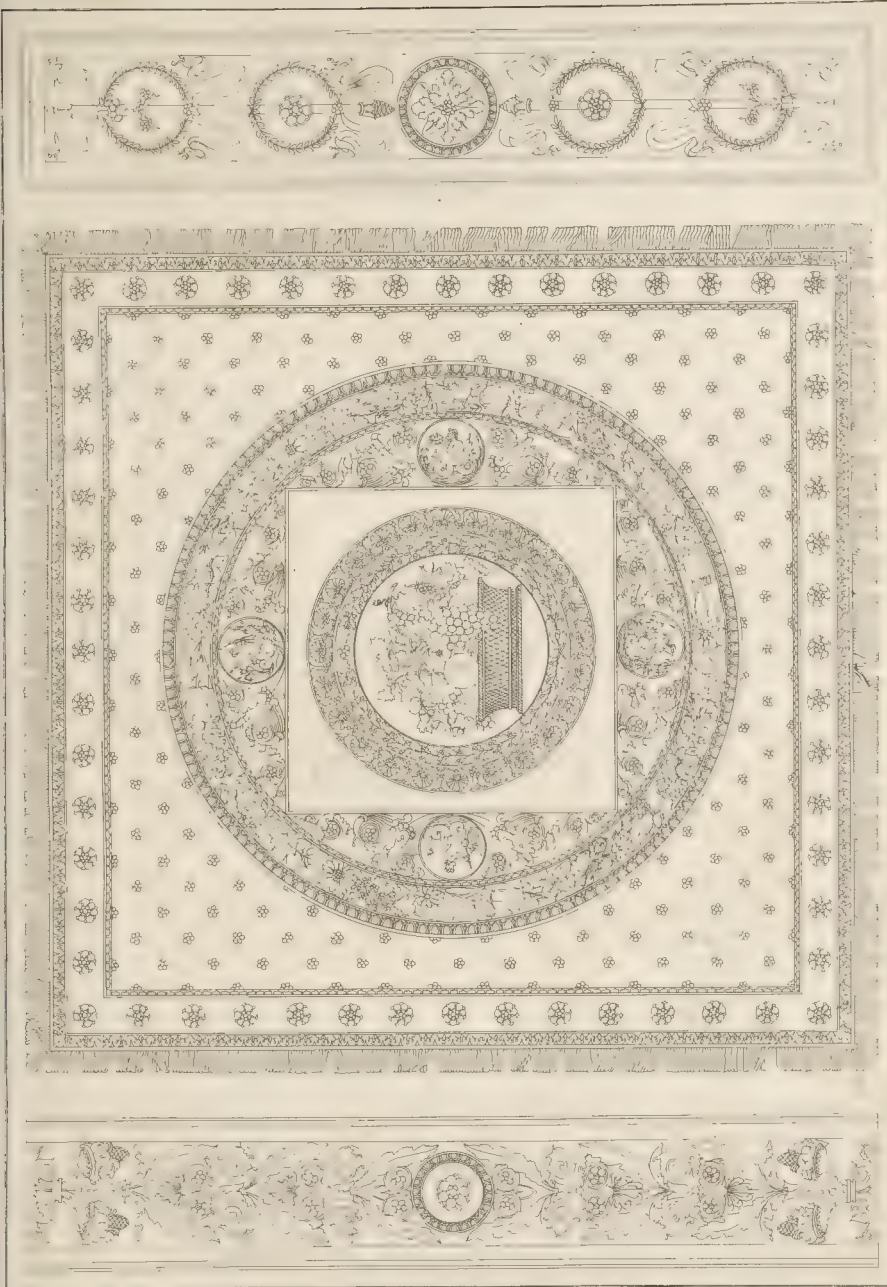




Polle per Basso. um.

32 e Cah. 56.

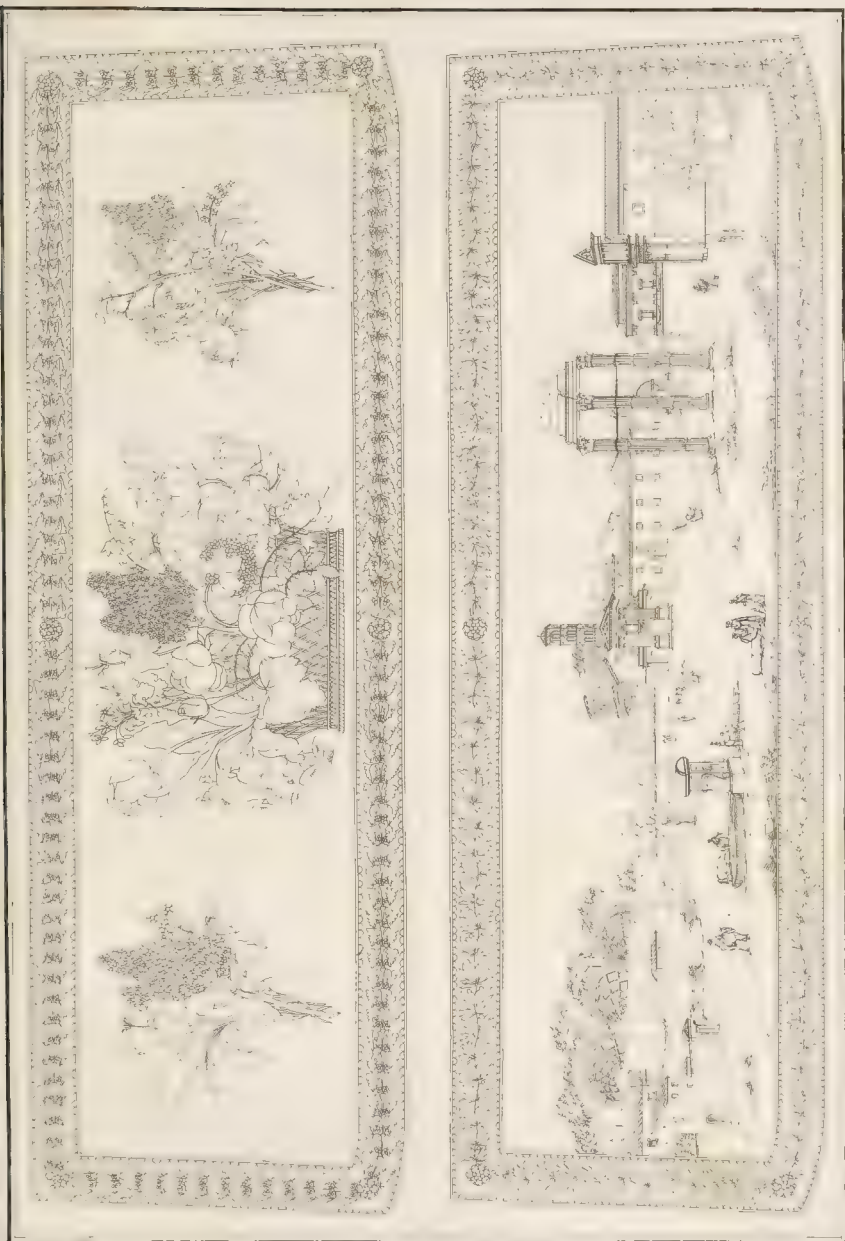
Handwritten '32.3' with a flourish.



Publié par Bence son

22. C. 11. 1^{re} 57

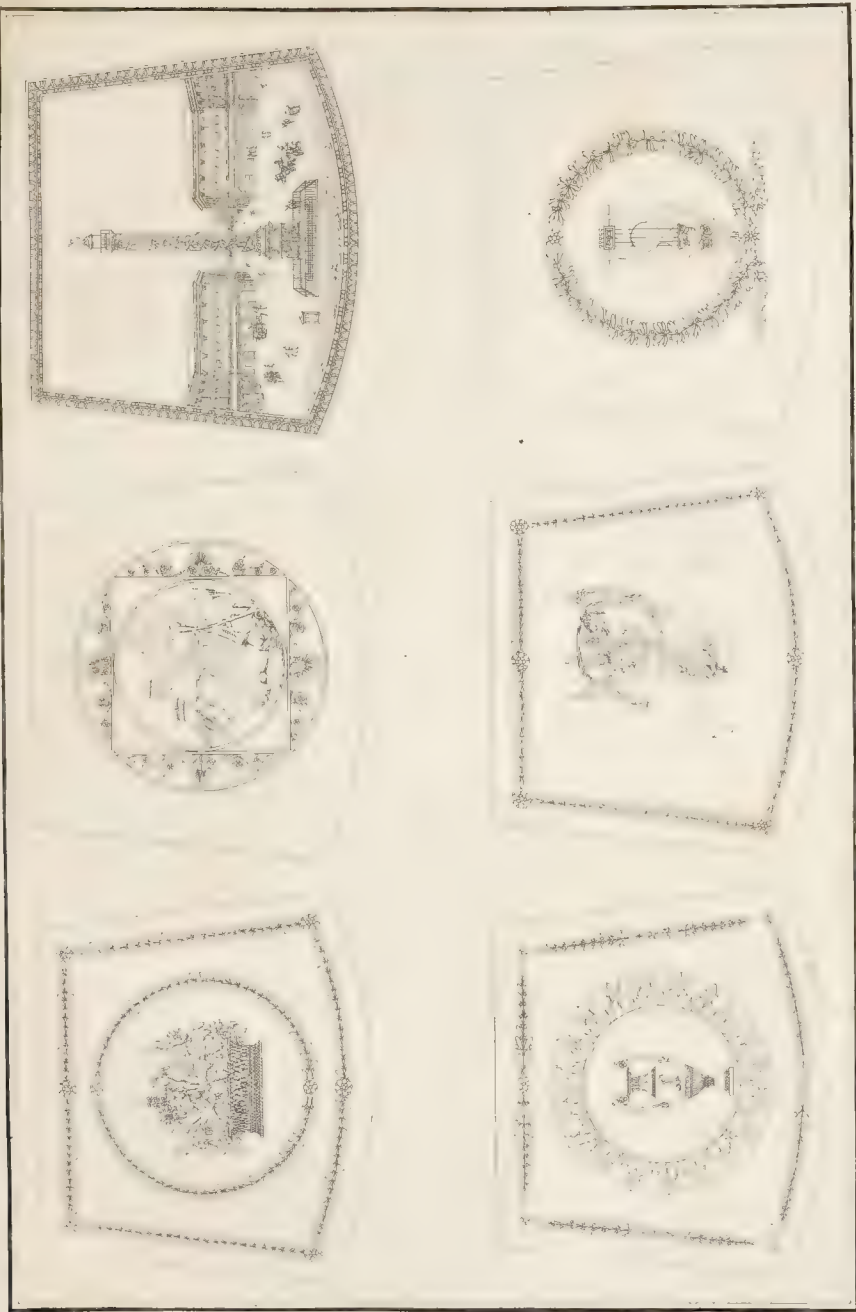
16. 11. 1^{re} 57



Publié par Duvet, 1780.

22^e Cahier f. 38

Le grand de la cour



Fortifications de la France

22^e Cahier page 59

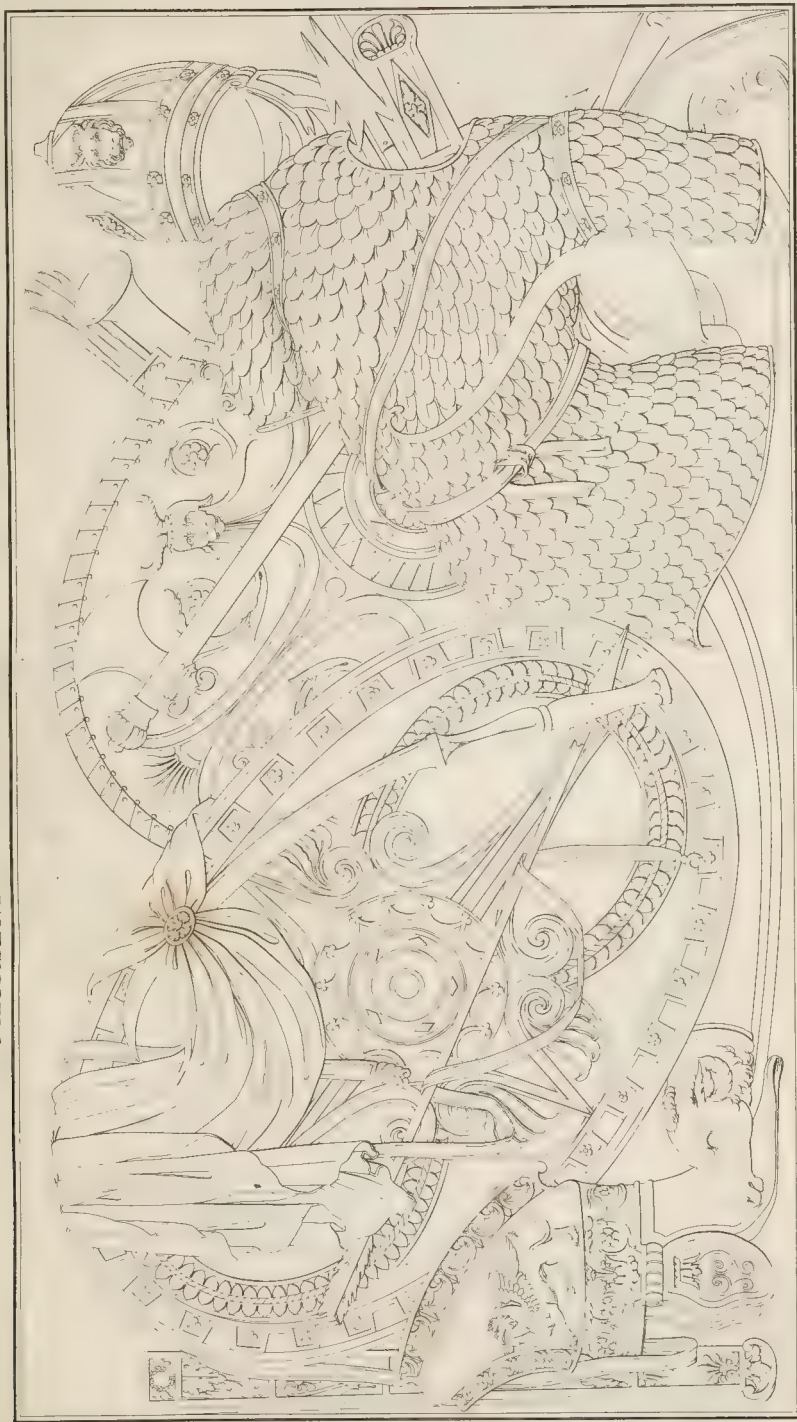
Fortifications de la France



Tratta per Bona pace.

23^e Cah. 60.

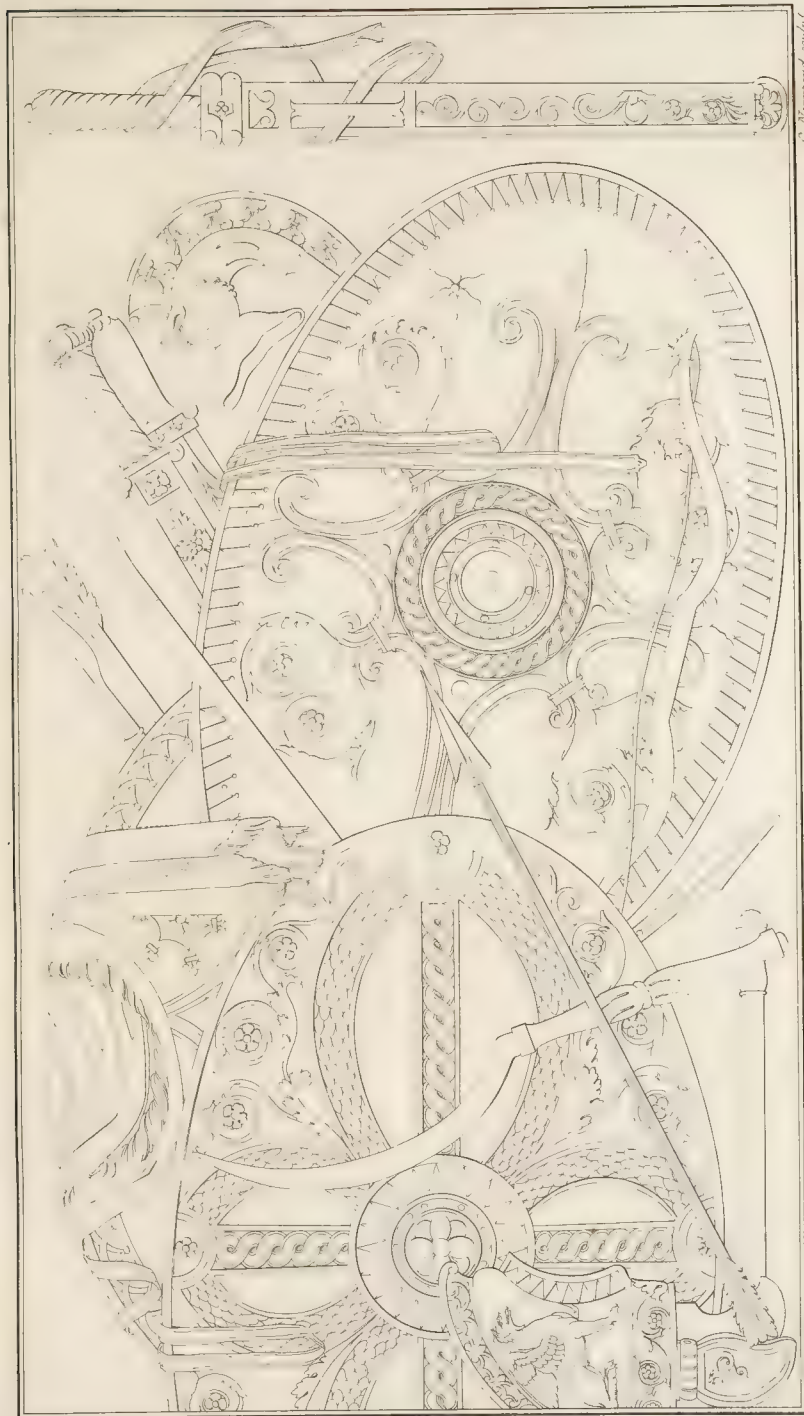
Al. spacio del c. 60.



C. Normand sculpt.

25^e Cah^{er} 1^{er} 61

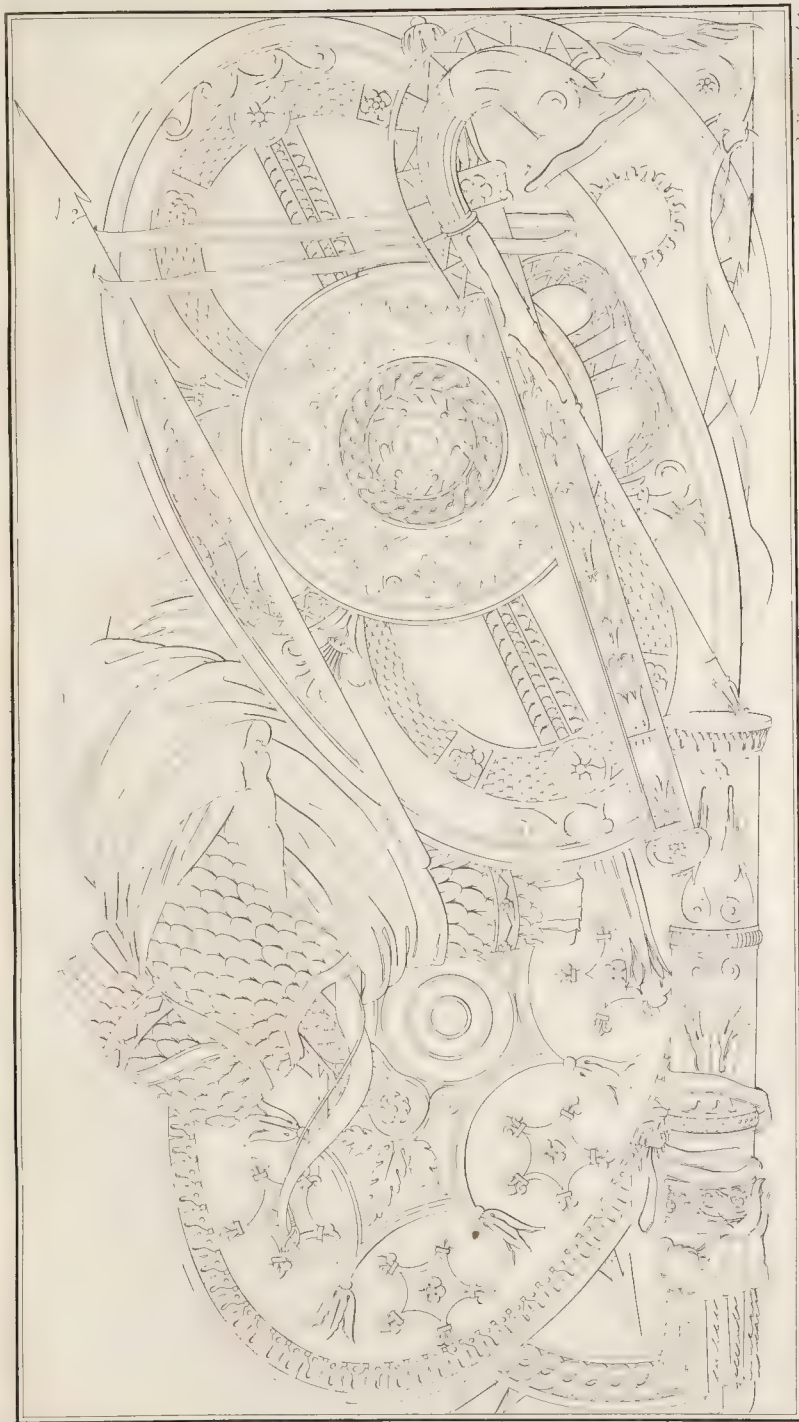
Publi^{er} par Duménil.



C. Normand sculpt.

25^e Cahier pl. 65

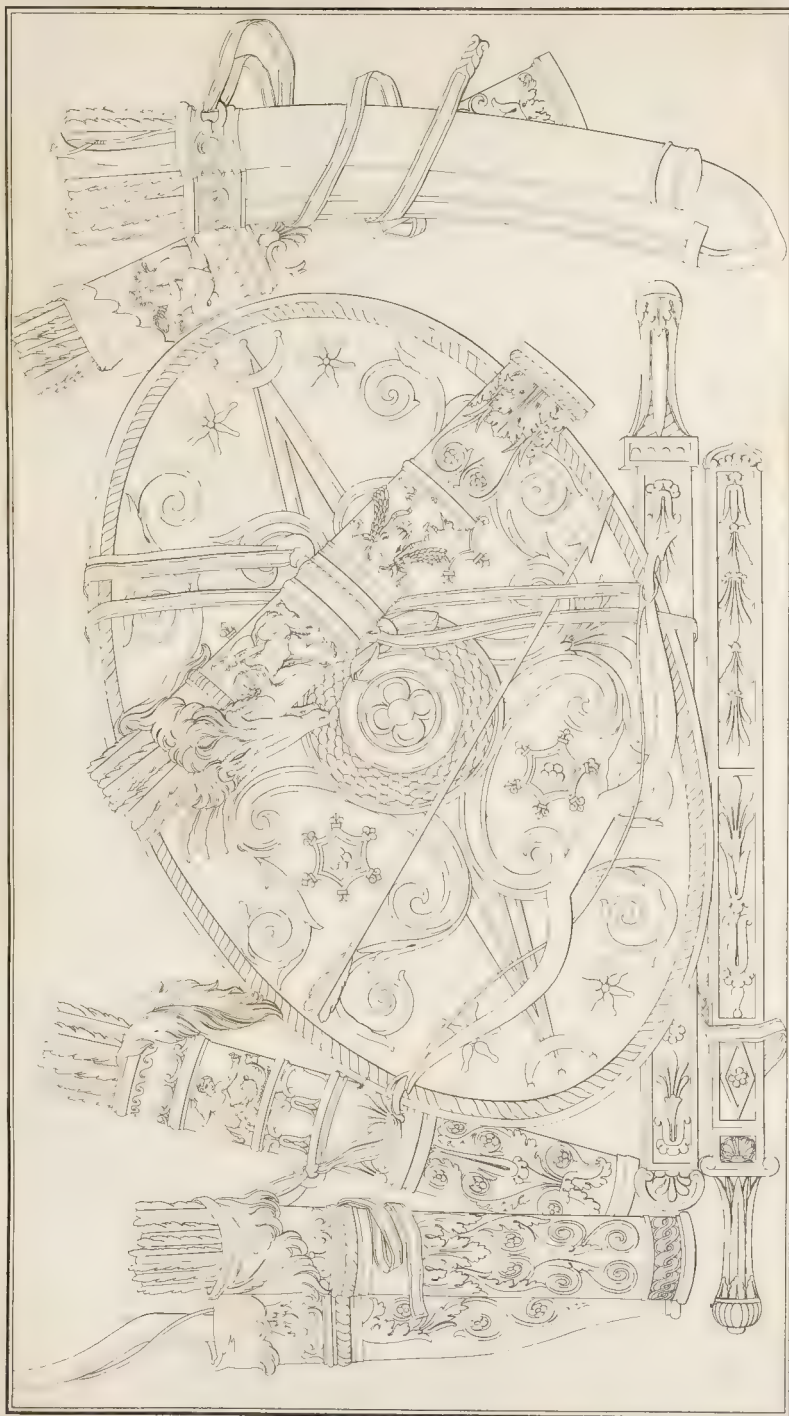
Public par Roux, 1865



12. Verminat, sculpt.

25. Cah. 5. 1^{re} 64.

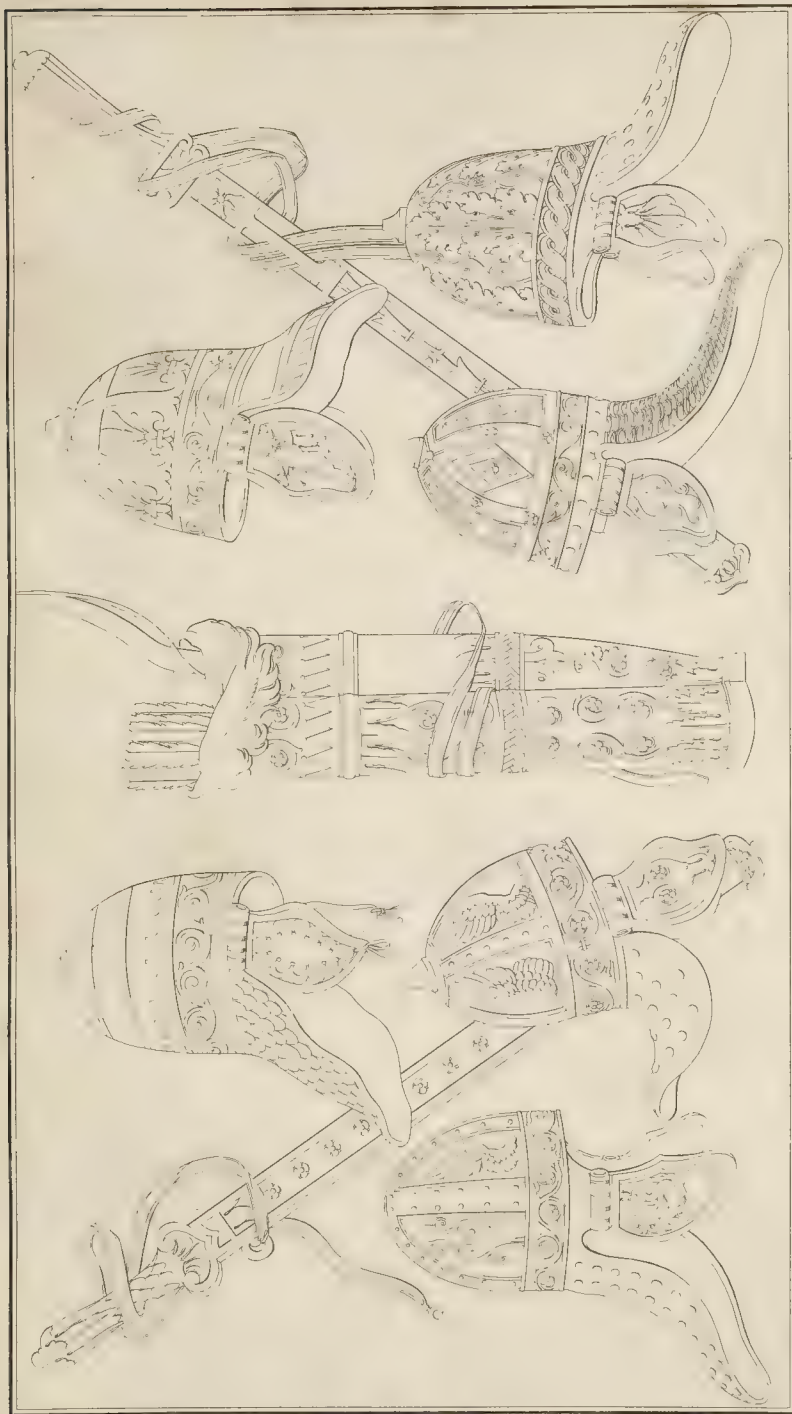
Publié par l'Académie.



C. Norman style

25^e Cahier Pl. 65

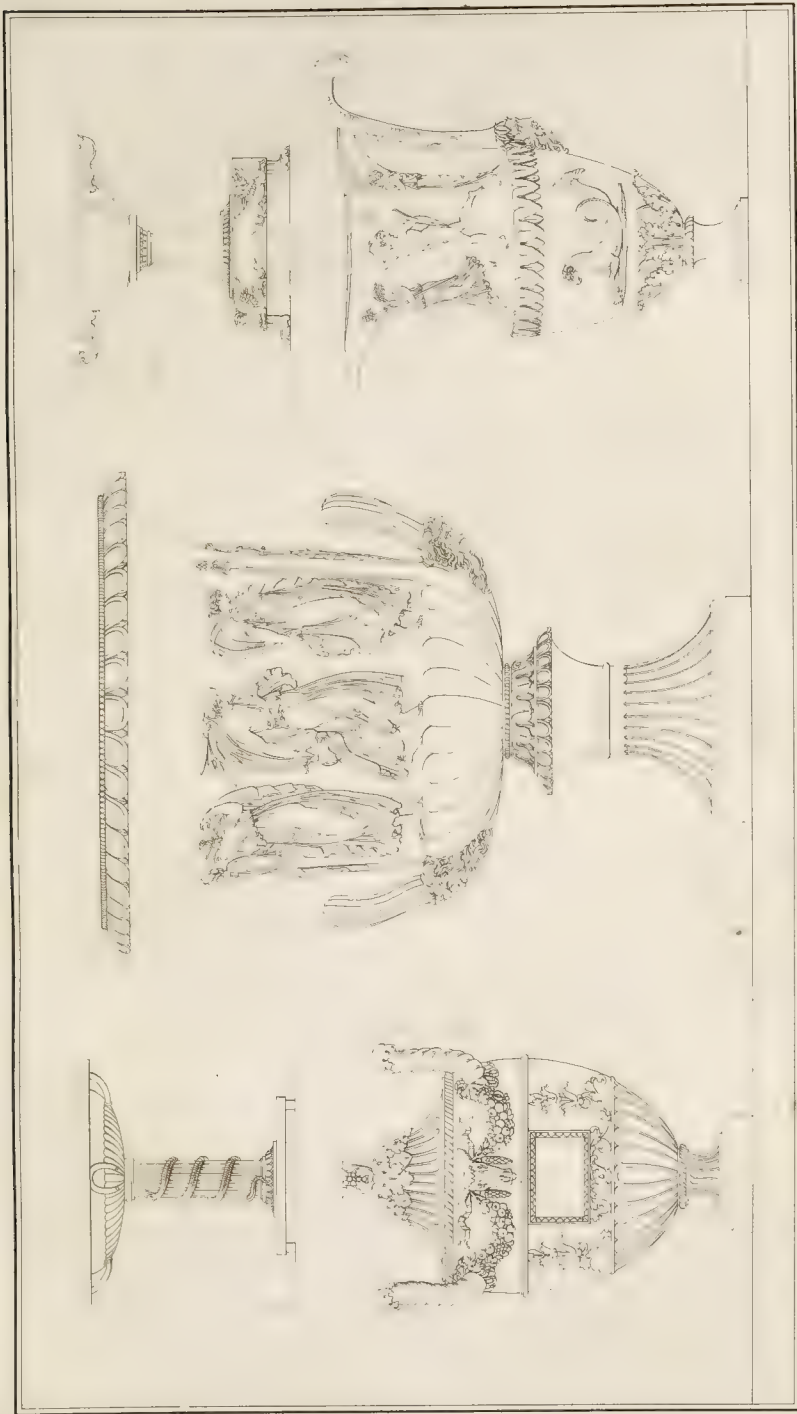
Publ. par l'Acad. des Beaux-Arts



Le Monument de Séty

25^e Cah. 1^{er} 66

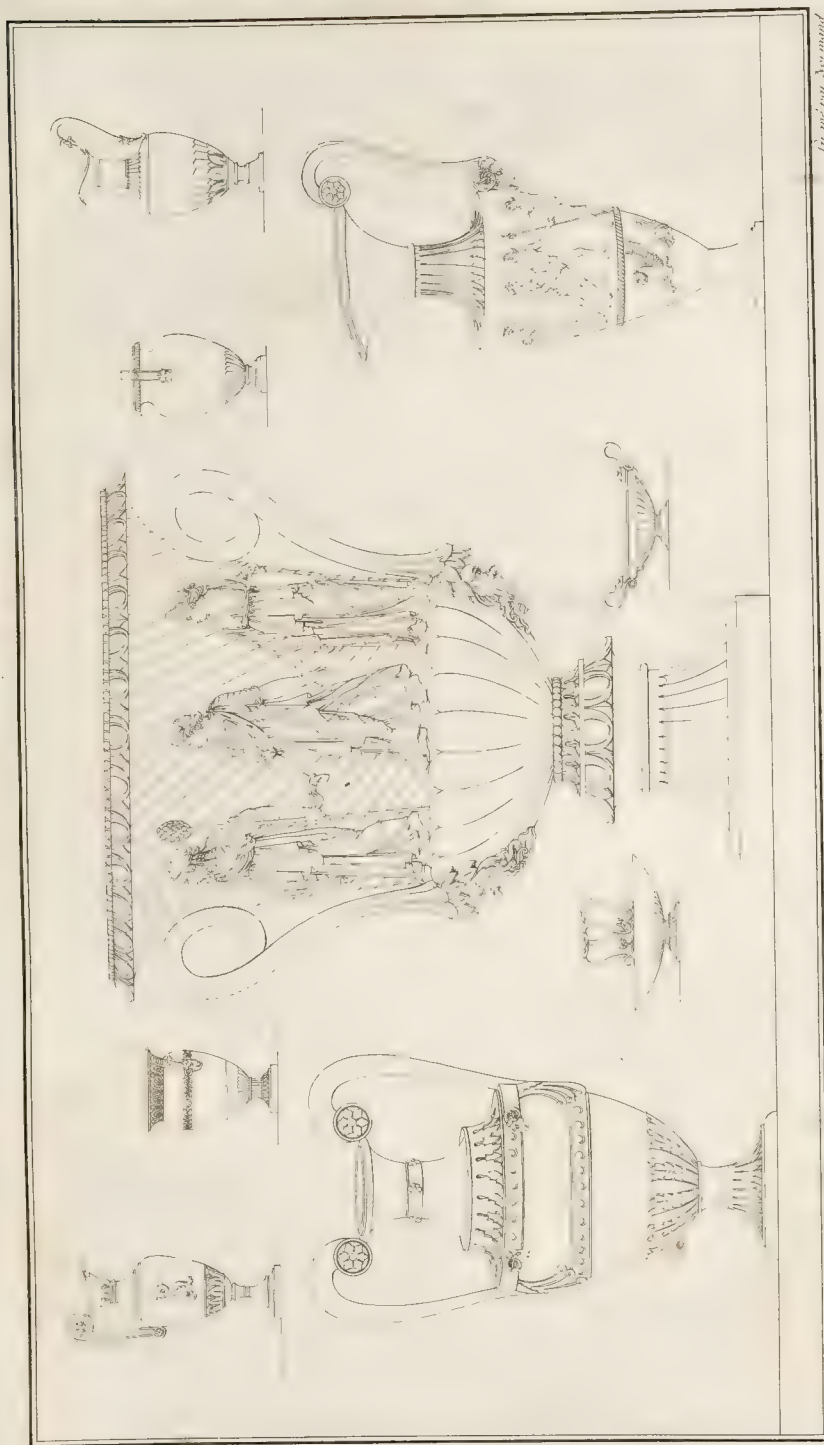
Publ. par l'Institut



Gravé par Vermand

24^{me} Cahier f^{le} 67.

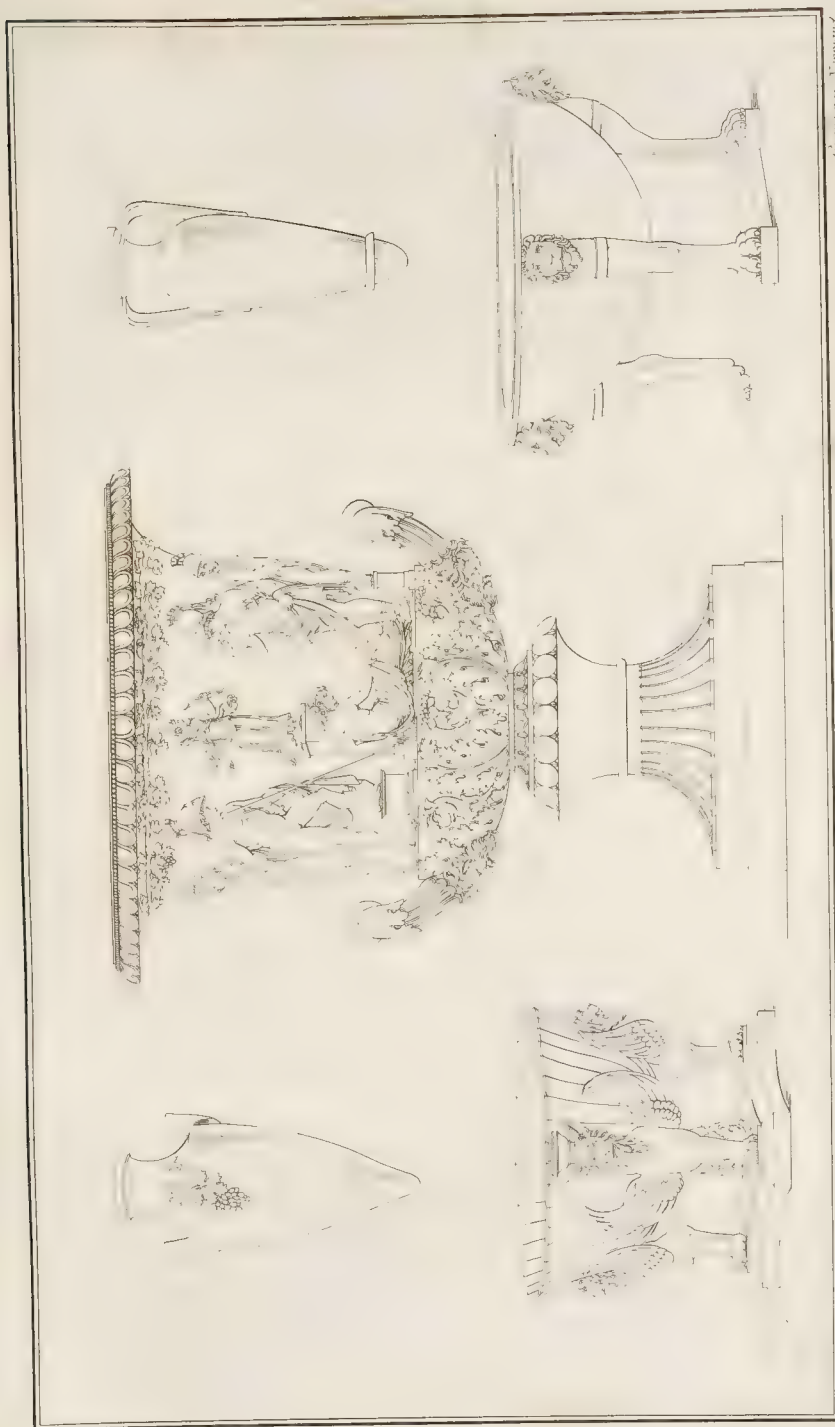
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Le melpom. Armand

24^{me} Cahier f^{ie} 68.

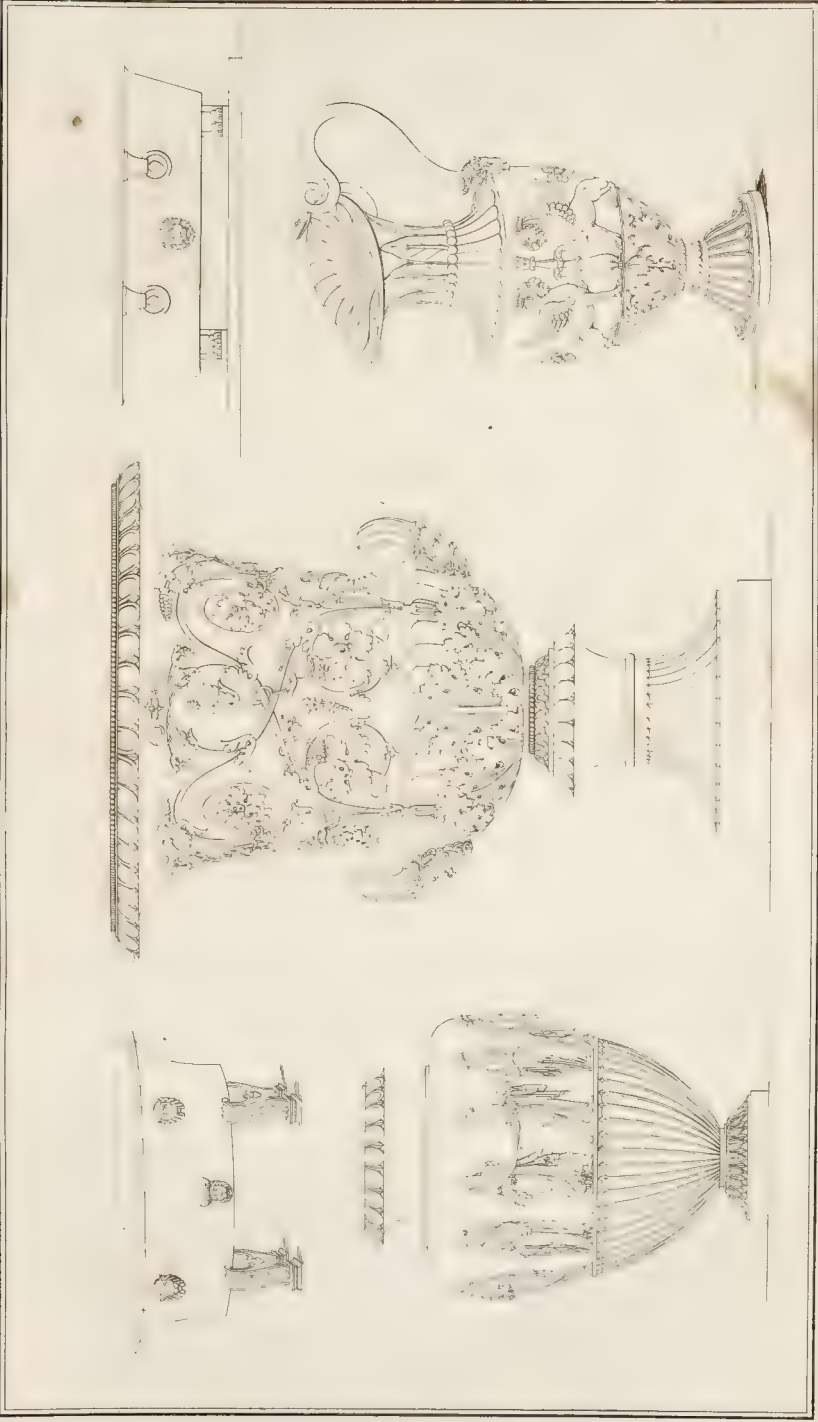
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Gravé par M. de la Harpe

24^{me} Cahier f^{le} 69.

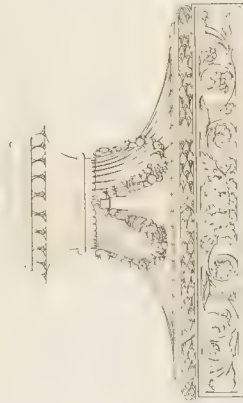
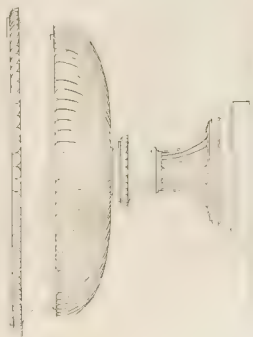
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de la part de l'architecte

24^{me} Cahier f^o 70

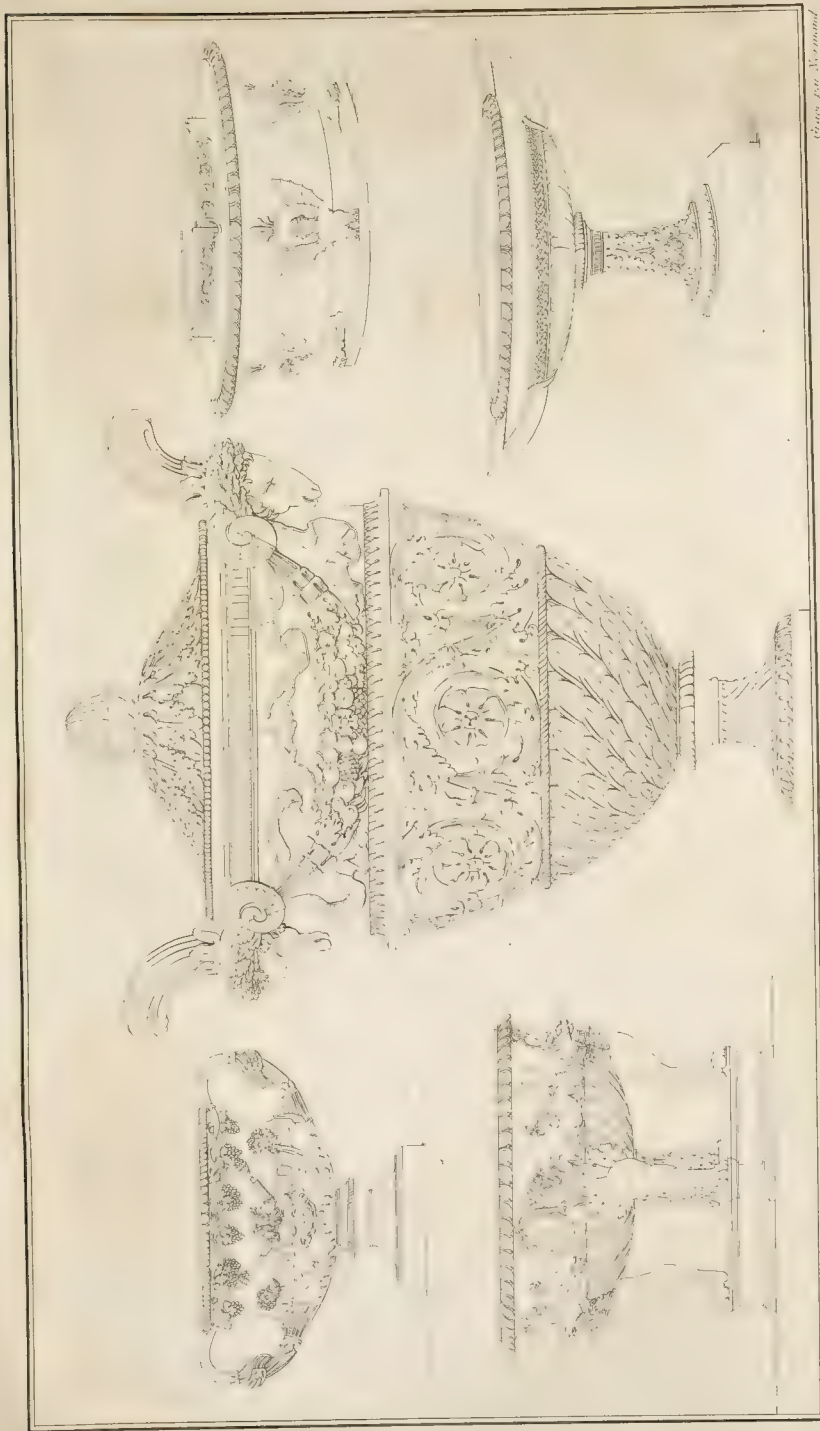
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Grasse pot d'oranger

Pot de porcelaine

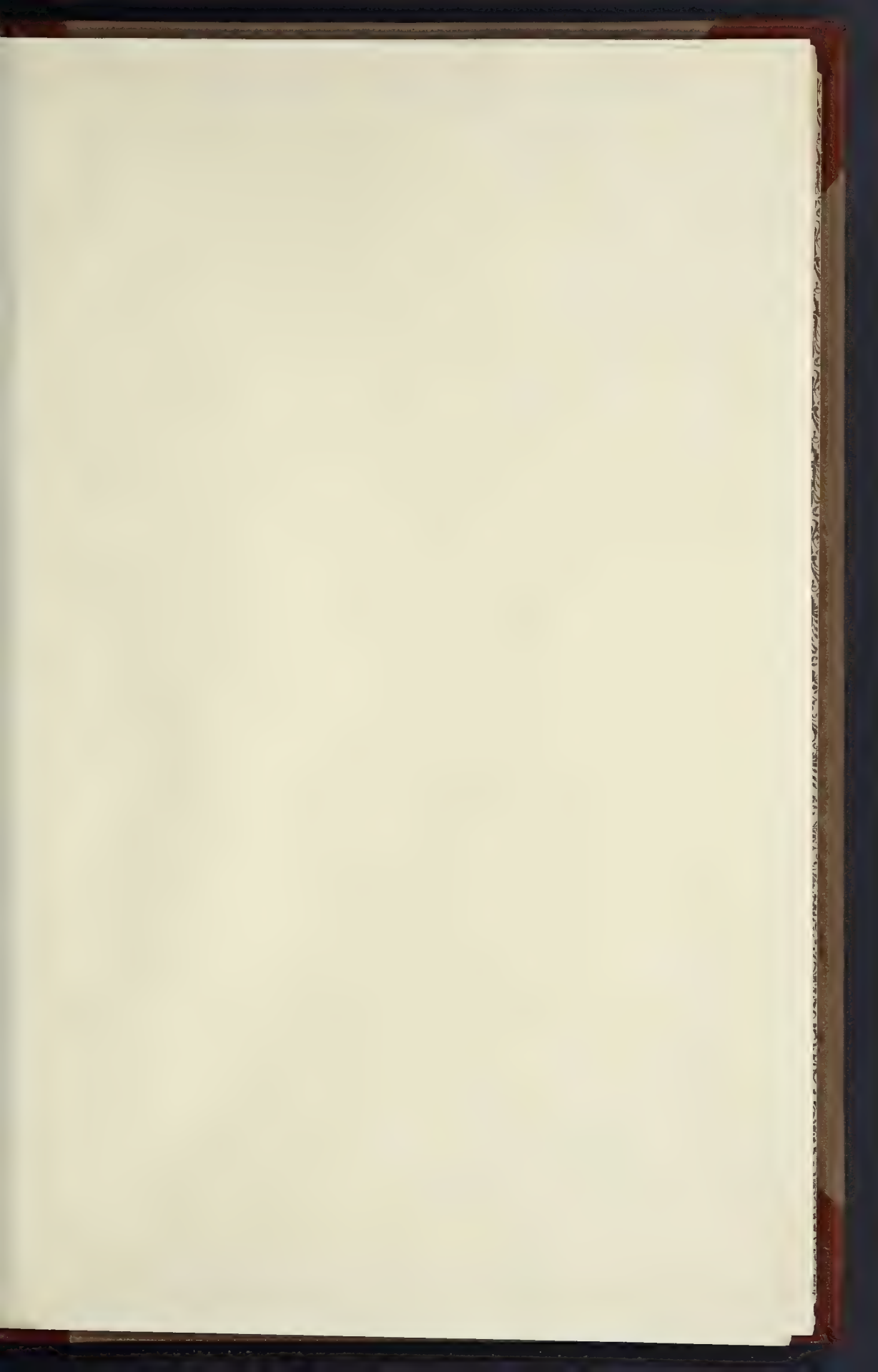
24^{me} Cahier file 21.

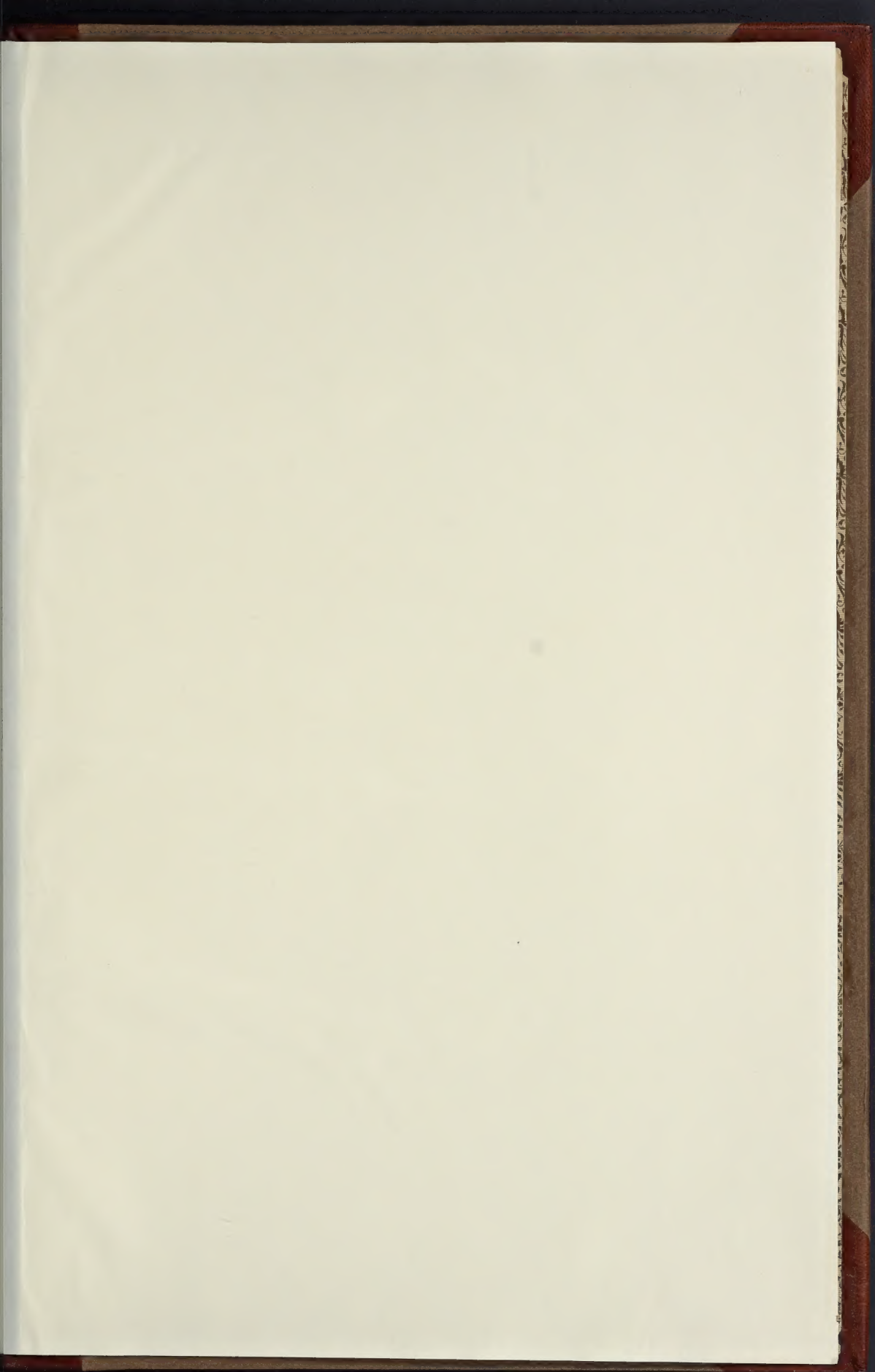


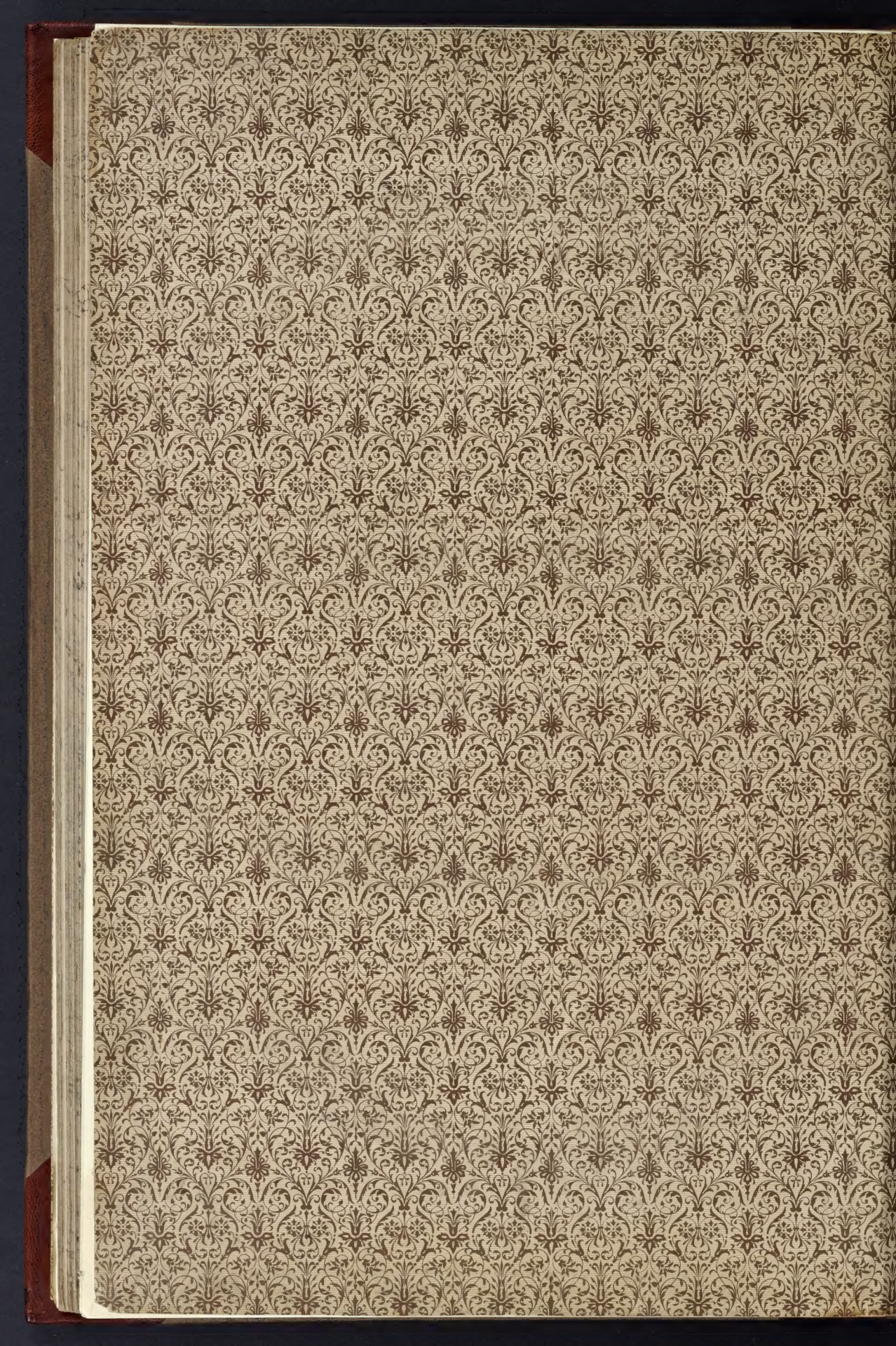
Plaque pour Vase

24^{me} Cahier f^o 2.

Plaque pour Vase







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